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# Publishers' Weekly

## THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

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VOL. LXXXIX., No. 11 NEW YORK, March 11, 1916

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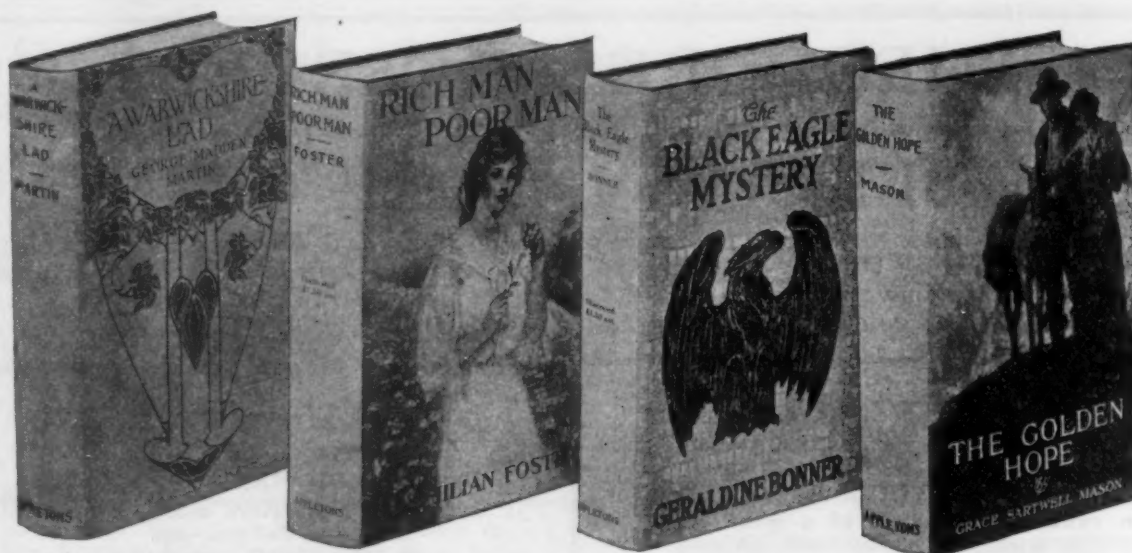
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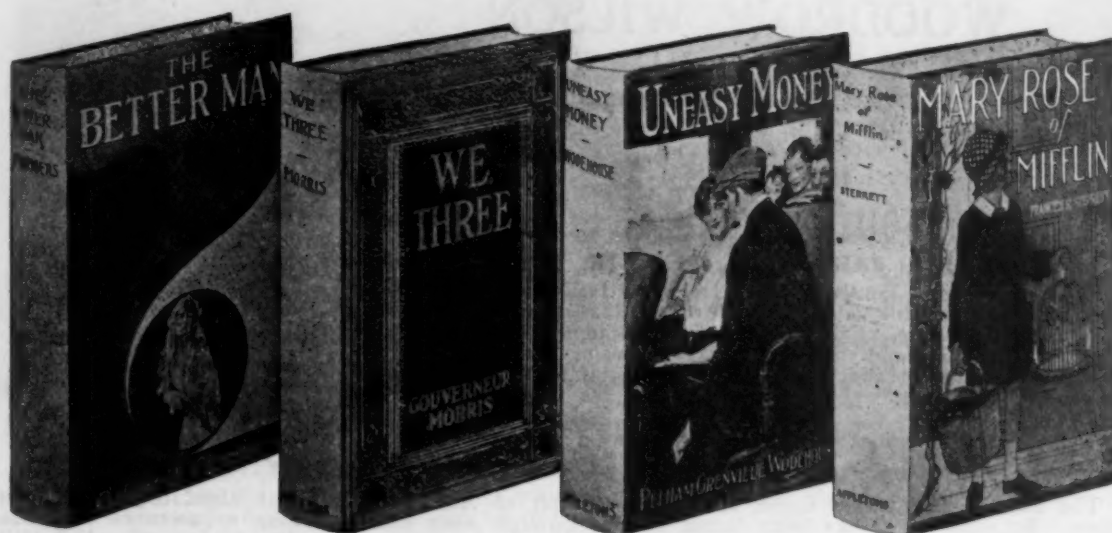
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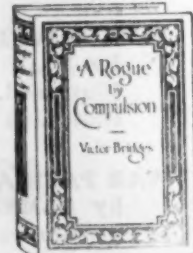
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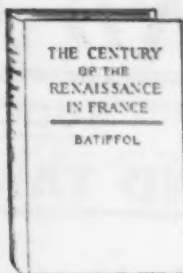
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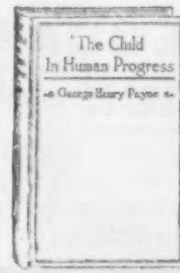
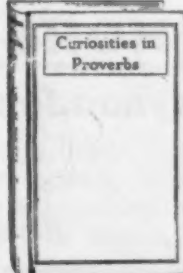
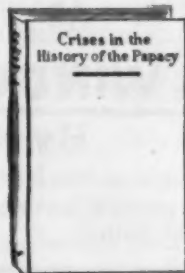
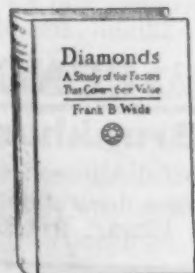
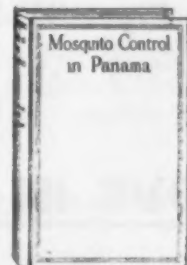
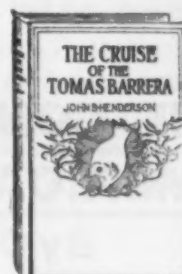
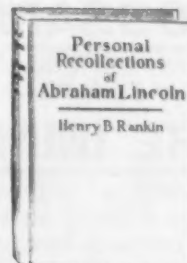
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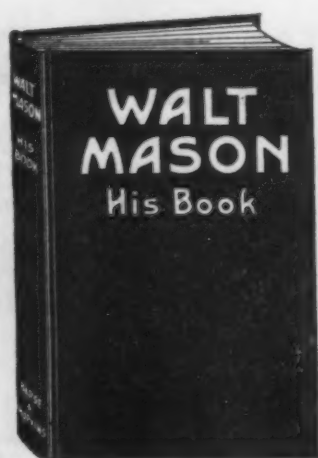
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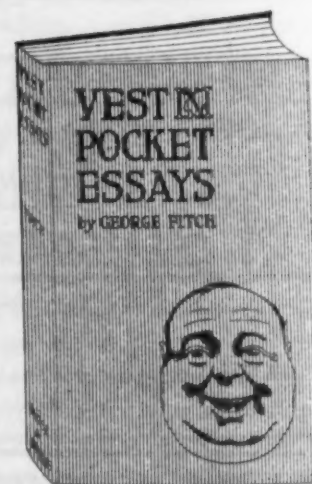
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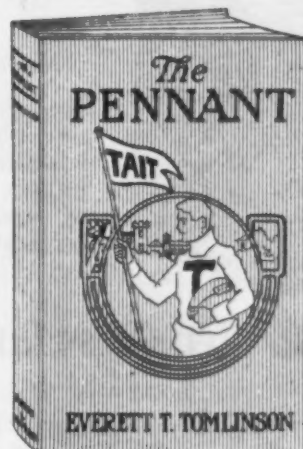
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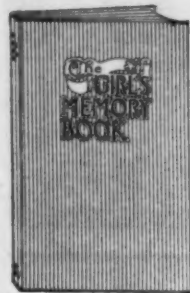


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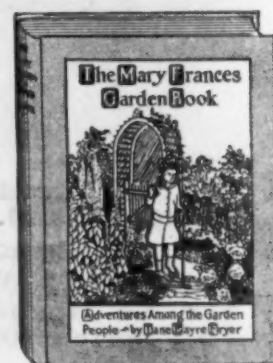
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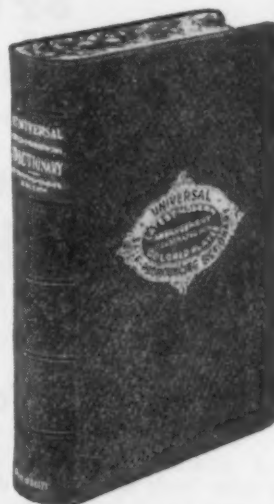
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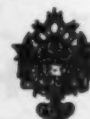
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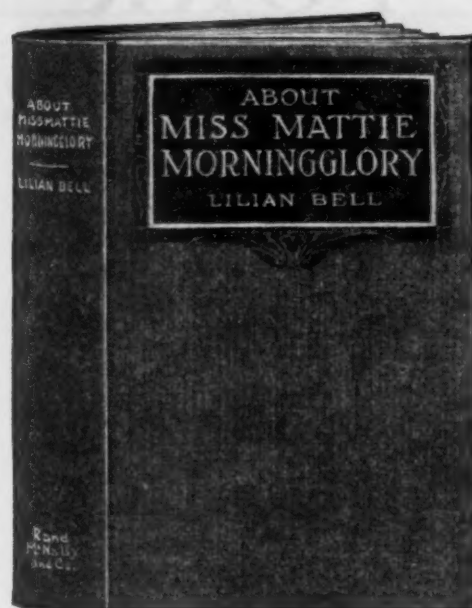
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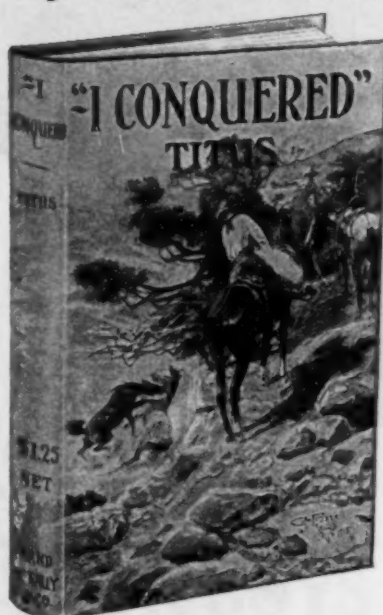
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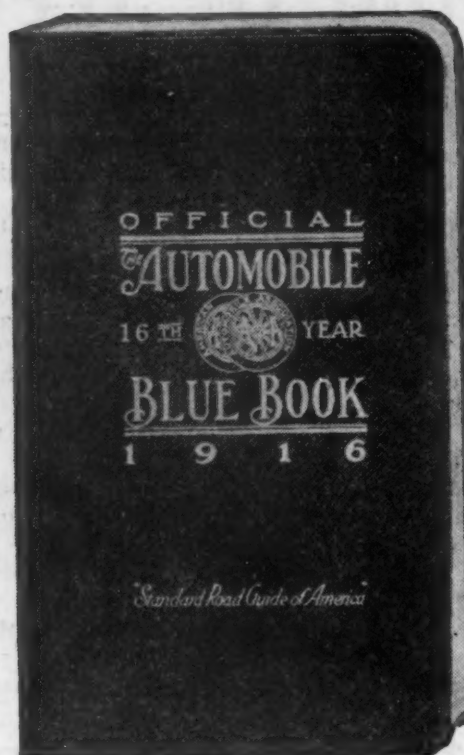
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*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.

### THE SPRING OF 1916—AND AFTER.

PROSPERITY seems to have cast in her lot with the book-trade. A traveler for one of the larger houses just back from a swing through the larger cities of the Middle West says that he has never before seen such an optimistic lot of booksellers. One of New York City's largest retail stores reports business abreast of, and even a little ahead of, anything it has ever known before. To be sure, the manager of one prominent bookstore growled in answer to our query as to the spring outlook, "Oh, pretty good—fiction isn't selling," but he is the only non-enthusiast we ran across. The public apparently has an abundance of money for extra bindings and standard sets, too. Drama seems to have slumped badly but poetry is still a big seller. War books?—some retailers meet the query with a shrug; one of them said he is making a lot of money and sending in a lot of re-orders every week from his war counter; practically all of them agree that certain war books, from six to a dozen of them, of the inherently worth while "Hilltop on the Marne"—"Ordeal by Battle" type, are selling well.

On the publishers' part, the spring sees practically no hold-overs from the fall, and books are appearing promptly despite certain difficulties in securing paper. Early publication dates have been in order with several houses, the Bobbs-Merrill Co., Little, Brown & Co. and Doubleday, Page & Co. all publishing important fiction before the middle of February, "Mrs. Balfame" (Frederick A. Stokes Co.) appearing in February, and the Harper leader, the Booth Tarkington novel, appearing this week—to mention only a few of the early publications of promise. Doubleday, Page, in fact, brought out about half of their entire spring list in January.

Prosperity in the book-trade, as the PUBLISHERS' WEEKLY has frequently pointed out before, keeps in pretty close step with general prosperity throughout the country. The United States has gained enormously in commercial and industrial self assurance since the first palsy of the fall of 1914, and the recovery in the book-trade, while of course nothing like so spectacular, has nevertheless been almost as steady, as that in the manufacturing and shipping industries. As to general conditions now, *Dun's Review* for March 4 says, "The latest figures show a numerical reduction of twenty-five per cent. and a contraction of over forty per cent. in amount [of failures during February 1916] as compared with [February of] last year." Again, "More new high-water marks in over-sea commerce were attained during January. Imports—\$184,192,199—eclipsed all former totals, not only for January, but for any month in the country's history. . . . Excepting last December, the January shipments [exports] were of unprecedented volume, aggregating \$335,535,303, or \$67,600,000 more than in the same period of 1915." And again, "Never before have conditions matched those now prevailing in iron and steel. . . . Current demands continue extraordinary and the railroads are contracting as far ahead as 1917, while shipyard requirements are unprecedented. Not at any previous time, even in other years of great boom, have the mills been so fully sold up for extended deliveries." "Textile mills are overcrowded with business"—but we must stop somewhere!

All of this is most gratifying. Yet—though far be it from us to cry "Wolf! Wolf!" unnecessarily—after this sudden burst of prosperity, what? Some urge that, free from debt, secure in the position of the world's banker, with a heavy trade balance in our favor, we shall come through unscathed into the new world of "after the war." On the other hand it seems entirely possible—some even say inevitable—that the present upward rush may end in an abrupt settling down. In this event, what of the book-trade?

The PUBLISHERS' WEEKLY believes that the American book-trade is in a better condition to withstand such a shock to-day—should it come—than it has been in half a dozen years. Not the least factor in its present robust condition, it seems to us, is the relatively decreased book production; we are prosperous not in spite of a lessened book output but

at least partially on account of it. 2724 entries are listed in this year's spring announcement list, some three or four hundred more than 1915, while the list of 1914 included 3482 entries, 1913, 3682, and 1912, 4024. While larger lists may mean a few more worth-while books, they also mean an increasing percentage of books which the trade would be better off without. Of 1912, the year with a spring list 1300 entries greater than this year, the PUBLISHERS' WEEKLY said in the Spring Announcement Number for 1913, "Last year was not distinctly retrogressive for the trade as a whole but it certainly marked no forward advance." When the squall comes after the war—and it seems well-nigh inevitable that there will be a crisis, whether or not a panic follows it—it is to be hoped that the trade will be found in as healthy a condition as it is to-day and not sloughing along, bow under, with an overspread of canvas, as was the case in 1912.

THE New York State Court of Appeals handed down on Feb. 22d last a decision, a unanimous decision, for which, if we understand correctly the facts in the case, we confess we do not see the equitable grounds. The case involved a peculiar sort of advertising misrepresentation, being a suit brought by the Innovation Ingenuities Company against the *New York Times*. It was summarized in the PUBLISHERS' WEEKLY for March 28, 1914, at the time of its trial in the lower court. The facts, as we understand them to be admitted by the defendants, are that on May 26, 1912, R. H. Macy & Company advertised in the *Times* a special sale of their "Peerless Wardrobe Trunks," but inserted in their advertisement a cut, not of their cheaper "Peerless" trunks, but of one of the well-known, more expensive "Innovation" trunks made by the plaintiff. In defense of this sort of department store method the Macy Company state that the purpose of the cut was simply to draw people to their store and that no misrepresentation was attempted in the actual selling of the trunks! The courts have uniformly refused the Innovation Company the damages it sought. The defense was that the action was "frivolous," and that no damage was shown. We cannot see, however, we must confess, why the cut was not misleading to the public which read the advertisement in question, and indirectly damaging to the reputation and business of the Innovation Company. It may be that the complainants would have fared

better had they been able to bring action under the new law regulating fraudulent advertising, which was of subsequent enactment.

#### STATIONERS AND PUBLISHERS BOARD OF TRADE HOLDS 41ST ANNIVERSARY DINNER

THE Stationers and Publishers Board of Trade of New York held its forty-first anniversary dinner at the Hotel Astor, New York City, last Saturday night, over two hundred being present. After an informal reception the members and guests filed into the smaller Astor ballroom, familiar to bookmen as the place where for some years now the annual Booksellers' Association dinners have been held, and attacked the following menu:

Cotuit oysters  
Velouté of mallard duck, bordelaise  
Olives Celery Salted nuts  
Florida shad and roe, meunière  
Cucumbers  
Mignons of spring lamb with fresh mushrooms  
Bermuda potatoes, rissolées  
String beans, gratinés  
Marie Brizard sherbet  
Roast guinea chicken, Virginia  
Fruit salad, tropical  
Fresh strawberry and vanilla ice cream  
Assorted cakes  
Coffee

Preparedness was the theme of the speakers of the evening. Mr. George Haven Putnam spoke of the preparedness of the German book-trade, giving reminiscences of his own German student days, and of the need of such a trade "preparedness" in this country as the Stephens bill now before Congress will afford. An excellent little pamphlet emphasizing the national support the Stephens bill had already received was by the plate of every diner. Soon Mr. Putnam passed to a "preparedness" even nearer his heart, and his remarks on national defense were listened to with close attention and warm approbation.

He was followed by Cyrus Townsend Brady, who from anecdotal and humorous beginnings, developed an impassioned arraignment of militaristic imperialism and defense of Americanism. Formal hand clapping was succeeded by enthusiastic cheering before he had finished.

To Burges Johnson fell the difficult task of striking successfully a lighter touch in conclusion—but he did it. His plea was for a "preparedness in profanity" of which he said he felt we had had and would have greater need. He deplored the flabby weakness into which our historic oaths had fallen and plead for their revivification. He outlined the process of degradation which all emphatic language continually suffered, and asked the publishers, they having exhausted already on their book jackets all the superlative adjectives of the English language, what they would do "when a really good book came out."

Stephen Farrelly, of the American News





41ST ANNUAL BANQUET OF THE STATIONERS AND PUBLISHERS BOARD OF TRADE, HOTEL ASTOR, NEW YORK CITY, MARCH 4, 1916

Tomorrow, February 29th, is  
**The EXTRADAY**

The day the calendar takes to catch up with the sun.  
 The day we may all take to catch up with our calendar.

**It is the Day the Merchant Should Celebrate**

IT IS RENT FREE AND CARE FREE

—If you've not had time lately  
 to browse in the bookstore,  
 to buy a book for the children,  
 to select home stationery,  
 to get new office supplies,  
 surely this extra day gives you opportunity.

**And for Special Reasons Come Here Tomorrow**

We are ready after three busy months to make quick clearances for spring.

In every department special price cards will indicate "EXTRA DAY" clearances. Rent free and care free prices.  
 May we have an hour of your extra day?

**W. K. STEWART CO.** 44 East Wash. St.

ONE OF THE BEST BITS OF LEAP YEAR ADVERTISING COPY WE HAVE SEEN SINCE—WELL, LAST LEAP YEAR, ANYWAY

*The above appeared in the Indianapolis papers and "doubled the store's average business for the day." "I am sorry that it cannot be an annual affair," writes Mr. Melcher.*

Company, acted as toast master. The book trade proper had many representatives.

Besides an orchestra, the committee in charge of the arrangements for the dinner (of which committee C. A. Burkhardt was the book trade member) had provided some further diversion. The young ladies who flitted among the diners at intervals during the dinner drew from Dr. Brady, it may only be said, the remark that, far from being "stationery," he thought this was about the "swiftest thing in dinners" he had attended in some time.

The souvenirs included a copy of Irvin Cobb's "Speaking of Operations"—from G. H. Doran Company; a copy of Vance Thompson's "Drink and Be Sober" from Moffat, Yard & Company; Carolyn Wells' "The Honeymooner's Own Book" from the A. M. Davis Company; a leather-bound memorandum book from the Boorum & Pease Company; a little anthology "True Friendship," compiled by Chas. A. Burkhardt, from Wm. J. Burkhardt of Jersey City; a sample box of Dixon's pencils, erasers, etc.; a fine box of writing paper, specially watermarked with the seal of the Stationers and Publishers Board of Trade, from the American Writing Paper Company; a souvenir from the Waterman Pen Company; etc.

Too many merchants leave the matter of complaints to cheap clerks to handle.—Hodgkin: "Manual of Successful Storekeeping."

**NO MONEY IN PERIODICALS FOR BOOKSELLER, SAYS WELL-KNOWN DEALER.**

"I CONFESS my interest in selling magazines from a business point of view is decidedly lukewarm," says W. K. Stewart, Louisville, Indianapolis and Cincinnati bookseller, in *Crowley's Magazine*. "How else could it be when the discount is below the cost of doing business? When you go through the ordinary bookstore and consider that the library business, the school-book business and the magazine sales are all made below the average cost of selling, it is quickly seen that the business must depend on other departments to maintain itself.

"As regards the magazine business alone:

"In all our stores we give very valuable space to the magazines in the front of the stores in the most conspicuous possible location. The one justification is the fact that magazines are reading matter and people, therefore, expect them in a bookstore, and if they are not to be found there it appears as though you are neglecting something that your customer has a right to expect.

"The one good point about the business, of course, is that there is practically no investment in the stock itself, as the goods are for the most part on consignment, but estimating that one's sales of magazines are \$10,000 a year, this would mean for any other class of merchandise a stock investment of, perhaps, \$2000; interest on same would be at the rate



of \$10.00 a month. If you add that to the profit of the sales of \$10,000 worth of magazines, we are still operating below the cost of handling the proposition.

"No, the magazine people know that the bookstores have to have the magazines, and they, therefore, are not compelled to make the discount a proper one. Personally, I would be very glad to see the number of magazines very materially reduced and all of them sold at a proper margin. The tendency would then be to get skilled people to sell the magazines, and the public would get more intelligent service.

"Once in a long time you do find someone who has intelligence enough to really sell magazines instead of passing them out as they are asked for, but, naturally, this can happen in few stores when the man who is intelligent enough to remind customers of special articles to suit the taste of special customers would have to be a man who would be earning a much bigger salary than any magazine business could possibly support.

"With us, I consider it extremely bad advertising to have an incapable person at the magazine counter, as the number of impressions possible to be made per day at that counter are almost infinite. The cost of keeping the proper kind of person at that counter must be charged to advertising, since it otherwise makes the department show a considerable loss. In December and January, one of the most capable persons we have in the store is required to handle the annual subscriptions, but the amount of this business is too large to be handled at the magazine counter properly. This is attended to at a desk at the rear in all three of our stores.

"In Indianapolis and Louisville we have a special magazine clerk; in Cincinnati we do not. Here in Louisville we do a very much larger volume of magazine business than at the other two stores, as our predecessors here seemed to have been chiefly interested in the magazine department, and this I have considered one of the main reasons why the concern failed, as the other items of merchandise in which there is a much larger margin of profit were very largely neglected.

"The News Company branches, of course, vary in their efficiency. The one here in Louisville, I should say, is the best I have ever come in contact with.

"No, we never give window displays to magazines here, though on one or two special occasions this has been done in the other two stores.

"We do a considerable amount of newspaper advertising, but not of magazines. It would seem to me not a bad notion to try a subscription window display offering a group of magazines, not at a cut price, but at a regular group price, for I disapprove thoroughly of a cut price on anything. If such a display were arranged and sent to us, we would use it, but we would not spend any time or money in arranging it ourselves.

"Our order with the News Company is checked in each case, and we try to keep alive

to the fact that the department can show no profit at the best and keep an accurate record so that our loss can be kept at a minimum."

#### BEST SELLING BOOKS.

According to the Bookman's lists, the six books (fiction) which sold best in the order of demand during January were:

	POINTS
1. Dear Enemy. Webster. (Century Co.) \$1.30 .....	191
2. Michael O'Halloran. Stratton-Porter. (Doubleday, Page.) \$1.35.....	133
3. Felix O'Day. Smith. (Scribner.) \$1.35 .....	129
4. Life and Gabriella. Glasgow. (Doubleday, Page.) \$1.35 .....	106
5. Clipped Wings. Hughes. (Harper.) \$1.35 .....	87
6. Beltane the Smith. Farnol. (Little, Brown.) \$1.50.....	71

The best-selling non-fiction was:

The Pentecost of Calamity. Wister.  
The Collected Poems of Rupert Brooke.  
My Year of the Great War. Palmer.  
Eat and Grow Thin. Thompson.  
The Life of John Hay. Thayer.  
The Hilltop on the Marne. Aldrich.  
When a Man Comes to Himself. Wilson.  
Ordeal by Battle. Oliver.  
"Speaking of Operations—" Cobb.  
Spoon River Anthology. Masters.  
The Story of a Pioneer. Shaw.  
The Notebook of an Attaché. Wood.

According to the PUBLISHERS' WEEKLY consensus the best selling books (fiction) were:

1. Dear Enemy. Webster. (Century Co.) .....	130
2. Felix O'Day. Smith. (Scribner).....	107
3. Michael O'Halloran. Stratton-Porter. (Doubleday, Page) .....	95
4. Life and Gabriella. Glasgow. (Doubleday, Page) .....	72
5. Clipped Wings. Hughes. (Harper). ..	59
6. Beltane the Smith. Farnol. (Little, Brown) .....	59
7. Story of Julia Page. Norris. (Doubleday, Page) .....	51
8. Mr. Marx' Secret. Oppenheim. (Little, Brown) .....	48
9. "K." Rinehart. (Houghton Mifflin). ..	42
10. Prudence of the Parsonage. Hueston. (Bobbs-Merrill) .....	41
11. Then I'll Come Back to You. Evans. (Fly) .....	38
12. Pollyanna. Porter. (Page) .....	31
13. Gray Dawn. White. (Doubleday Page) .....	30
14. Pollyanna Grows Up. Porter. (Page) ..	28
15. Bent Twig. Canfield. (Holt).....	26
16. The Lost Prince. Burnett. Century Co.) .....	25
17. The Money Master. Parker. (Harper) ..	19
18. A Far Country. Churchill. (Macmillan) .....	19
19. The Research Magnificent. Wells. (Macmillan) .....	13
20. These Twain. Bennett. (Doran) ..	11

## NOTES FROM ABROAD.

From the *Börsenblatt für den deutschen Buchhandel* and other sources.

THE ASSOCIATION OF GERMAN PUBLISHERS (Deutschen Verlegerverein), a corporate member of the Börsenverein, shows in its report for 1914-1915 a decrease in membership. The list shows 686 members representing 720 firms, as against 701 members representing 728 firms the preceding year. 47 members resigned, 32 new members were accepted. Of thirteen members deceased during the period covered by the report, four fell on the field of battle. The report shows a decrease in book production and book selling because of the war in every branch of the trade except that of maps and postal cards. The many books written about the war have brought the average of sales up to a fairly good rate.

RECENT STATISTICS FOR THE GERMAN BOOK-TRADE in the years immediately preceding the war showed yearly average of 30,000 book titles, 5630 periodicals, and 4000 daily newspapers. For this production there were required, in round numbers, 10,000 printing houses with together 198,000 workmen and 32,000 office clerks, etc. In 3000 binderies 16,000 workpeople and 1000 office force were employed. 3200 publishing firms, 7300 book-selling houses, 225 commission houses and 3000 general newsdealers employed altogether 40,000 people. This did not include about 700 paper factories and a large number of type foundries, color factories and other industries that feed the book trades.

THERE ARE NO OFFICIAL FIGURES as yet obtainable, later than June, 1915, for the production of war literature, but the statistics up to that date show a notable activity. The Hinrichs Catalog up to the end of May, 1915, notes 4300 printed books, which does not include a flood of pamphlets, leaflets, special newspaper supplements or post cards. This last named form of publication has been somewhat curtailed by governmental regulation. The Imperial Chancellery prohibits the exportation of postal cards with pictures of cities, noticeable city buildings, certain particular landscapes or conspicuous monuments from German, Austro-Hungarian, Turkish or Belgian territory, particularly from any of the neighborhoods which are in the line of battle. The regulation regarding the exportation and sale of maps has been softened, in that maps up to a scale of 1:1,000,000 may be sold to allied or neutral countries. This concerns maps made before April, 1915. New maps must be inspected by the War Department for regulation from case to case as before. Globes, school atlases, and the like may be freely sold to neutral or allied countries. Certain large firms of booksellers in Vienna and Budapest may freely buy or sell any sort of map of any size.

"SPERLING'S PERIODICAL DIRECTORY" gives the names of 6421 journals appearing in Germany during 1915. This does not include

daily newspapers. The largest single item is that of trade journals, a list of 1007 publications. Next comes theology and religious journals with 759 names. Then jurisprudence, political economy and politics with 611 names. Periodicals which are intended merely to amuse number only 227 although this does not include 121 names catalogued as "Juvenile periodicals." A list of 148 journals devoted to various forms of outdoor sport shows an increase in this activity for Germany. Of these 8 are devoted solely to aviation, 13 to the horse, and 42 to the automobile industry.

THE AUSTRO-HUNGARIAN GOVERNMENT has forbidden the circulation of the following books: F. W. Whitridge's "An American Opinion on the War," "Speeches on the War" by David Lloyd George, Earl Kitchener, Mr. Winston Churchill; "Can Germany Win?" by an American; James M. Beck's "The Double Alliance Against the Triple Entente," Prof. Gilbert Murray's "Is War Justified?"; all publications of the League To Enforce Peace, New York; "Peace Call to Women," published by the Women's Peace Assn. of Zürich; No. 150 (Sept. 1915) of the Annals of the Am. Academy of Political and Social Science, containing articles on "American Interests After the European War," and James Bryce's "The Neutral Nations and the War."

THE ASSOCIATION OF BERLIN BOOKSELLERS has supplied its members with a great number of copies of a leaflet containing the following text:

## "TO OUR CUSTOMERS.

"We pray you to be patient if mail orders are filled slowly. Post office and railroad connections are not as regular as in times of peace.

"We ask you to carry home as many purchases as possible yourself. Our employees are at the front and it is very difficult to obtain substitutes.

"We beg you also to be patient if your newspaper or your periodicals are delivered with some little delay. Our errand boys and porters as well as the shop and office force are at the front or serving in other branches of the army work. Come, if possible, for the periodical yourself. We will try to make the visit to our shop worth your while.

"Some booksellers are obliged by the labor shortage to close their shops during the midday hours. Do not withdraw your patronage if you arrive at such a time.

"Everyone needs ready cash in such a time as this. Please pay for purchases at once, if possible, or remit for the quarterly bill as soon as convenient after receipt of it.

"Our husbands, sons and brothers out there in the trenches or in the hospitals long for good books more than for anything else, to bring relief to overwrought nerves. Send a book with every package."

ANOTHER BURDEN which the war has put upon the German book-trade is the governmental control of metals. This has been strictly enforced since the first of last year, but it was not until May, 1915, that the supply of metals used in the printing trades came under the immediate supervision of the War Ministry. Since that date all branches of the book trades and graphic arts using metal in plates, galvanos, presses and the like, particularly copper in any form, have been ordered to report all metals or metal products in stock, and to hold same for seizure at any moment. Exceptions are made in the case of



small houses using less than 150 kilograms of copper or copper alloy. To meet this situation the various printing trades have formed a Central Clearing House for Metals with an office in Leipzig in the Book Trade Building, using the *Book Printer's Journal* as an organ for their announcements. The Clearing House is under the auspices and supervision of the War Ministry in Berlin. It is entirely an altruistic association, expecting no financial returns from its activities. It stands as middleman between the book-trade and printing firms and the government, supplies the certificates without which no metals can be bought or worked, gives advice as to the best means of providing new supplies and utilizing what is on hand, and endeavors in every way to make the situation easier for the book-trade. Thus far the government has paid for all metal taken, copper bringing 1.m.85 per kilogram. Tin and antimony can no longer be purchased for use in printing houses, and copper can be purchased only in exchange for old metal at a rate of 30% new material for 100% old. The printing trades are advised to give their old plates to certain factories chosen by the Clearing House and approved by the government, where they will be melted down and the metal put into shape for the manufacture of new plates. The War Ministry has sent out a warning to printing houses not to sell any metal except through the clearing houses or other official bodies. No private purchasers are to be noticed even if these purchasers should come armed with certificates. A certain cleavage of interests between the printing trades and the publishing houses has caused the latter to ask for special representation in the management of the clearing houses. A number of knotty questions within the trade have arisen, particularly as to who is to make the announcement of metals in possession, the printing house or the publisher. The publisher often leaves plates of all kinds, which are on their books, at the printing houses, as do some well known artists, etchers or illustrators. In certain cases these last have suffered loss from announcements made by the printing house without their knowledge. The government has taken the stand that a printing house must declare all metals on its shelves regardless of ownership. This has caused numerous publishers to withdraw their stock from the printing houses, that they may get the credit of declaration themselves, with its attendant right to purchase of new metals. New declarations must be made every two months. A special government office for war metals has been established as part of the army administration.

ACCORDING TO THE *Fourth Estate*, the entire number of periodicals in Germany, trade and belletristic, reached 6,896 in 1914, which number, in consequence of the war, has decreased by 570. The remarkable growth in the number of Germany's periodicals may be seen from the following data: In 1892 3,536 were published, in 1901 the number reached 5,321, and in 1911 almost 6,000 appeared. 611 deal with the science of the law,

politics and political economy, theology and Christian belletristic literature is covered by 494 publications, 391 deal with agriculture and forestry, 369 treat commerce, trade and medical science, while 345 further the science of education.

THE REPORT of the Gyldendal Publishing House in Copenhagen (the most important of its kind in Scandinavia), for 1914, shows a business of 2,247,434 crowns during the year. Of this, 532,905 was gross earnings, net earnings amounting to 180,355 crowns. A six per cent. dividend on outstanding stock took 144,000 crowns, the remainder of the amount going to the reserve fund, which with its amortization account now stands at 770,811 crowns. The assets of the firm, in land, buildings, stock of books, paper and cuts, figure at nearly seven million crowns, while its obligations are about three million five hundred thousand. This important publishing house deserves the main credit for the improvements in the constitution and organization of the Danish Booksellers' Association. The reorganization, which went into effect last summer, has regulated the unhealthy competition between publishing firms and also the relations of these latter to the retail sellers.

THE FLOOD OF WAR LITERATURE, native and translated, still affords, in Denmark as elsewhere, a large proportion of the business done by publishers and booksellers. A peculiar effect of the higher cost of living, due to the war, has been to offer a lively market for new cook-books which deal with economical food-buying and food preparation.

THE HOUSE OF PAYOT & Co., in Lausanne, is falling into disfavor with the German part of Switzerland and into decided disfavor in Germany and Austria by its publication of French, English, or American anti-German war books. A number of them had been put into circulation in Austria but are now prohibited by the government.

SPAIN IS PREPARING to celebrate the tercentenary of the death of the Spanish national poet, Cervantes, which occurs in 1916. A special popular edition of *Don Quixote* is planned, 10,000 copies to be printed; an edition of 100,000 for young people is to be issued; and there will be a special de luxe edition of 125 copies, in four volumes with 200 illustrations by Ricardo Marin. A new monument to the poet is to be placed in Madrid, and an exhibition of works about Cervantes will be on view in that city in April. A number of 25 peso gold pieces bearing Cervantes' likeness are to be issued during the year.

HACHETTE & Co. have resumed the publication of their collection of the works of the Great French Writers. The new series will consist of the works of authors of the eighteenth and nineteenth centuries, and starts with the "*Méditations Poétiques*" of Lamartine. Says the Paris correspondent of the *English Bookseller*, "Under ordinary circumstances, it would be hardly worth recording that a handsome edition of a classic author

had been published, but at the present moment it is an event of some importance as proving that our attention is not absorbed by the Hun wholly and his unholy doings!"

THE FRENCH PUBLISHERS of "*Livres Classiques*" have increased the price on these books by ten per cent. The English Foreign Booksellers' Association has met this with an increase in the retail price of one penny per franc of the published price.

THOUGH STILL UNDER THE INFLUENCE of the calamity that befell the old city, the population of Louvain works energetically at the reconstruction of its former intellectual life. This is evident in the revival of the booktrade. The old publishing firm of Ch. Peters has re-established its business by building a wooden structure on the site of its former store and has resumed its activity by publishing an interesting pamphlet "New Louvain," by Prof. Lemair, treating chiefly of plans for the reconstruction of the historic market place. The firms of Fonteyn and Desbarax are still doing a considerable amount of business, having suffered little material damage. The house of Hystpruyst, however, has as yet not been able to re-establish itself and neither has the famous "Keurboekerji," the principal Catholic public library, been reopened to the public.

THE ITALIAN PAPERMAKERS and printers are still urging on their government the absolute necessity of prohibiting the exportation of paper and paper stock, and the desirability of abolishing, during the war, the present import dues on these goods, says the *British and Colonial Printer and Stationer*. Otherwise, they urge, the paper trade, in which £12,000,000 is said to be invested, and 40,000 persons employed, is threatened with ruin. According to the official returns, during the ten months ended October 31, 1915, the exports of white paper (not ruled) reached a total of nearly 10,000 tons, valued at some £255,000, whereas the imports—including wood pulp—of paper of all sorts totalled up to less than 5,000 tons, leaving much more than a 5,000 ton balance on the wrong side, at a time when the Italian paper-using trades are almost starving for want of the materials.

THE COST OF LIVING as affecting books calls forth the following "hint" for the publisher from the *British & Colonial Printer*: "The cost of living is increasing, provisions have risen enormously in price, rents are rising, clothing follows suit, and now we are threatened with a rise in the price of books, the reasons given being the increase in the price of paper, leather, printing, etc., and the increased cost of labor, while at the same time the demand is falling to such an extent that the publishers incomes are decreasing. Dealing with this subject in the *Liverpool Post*, a writer says that 'one remedy would be the heroic plan of cutting down book publication by half, shutting up the houses of half our publishers, and trying to limit new fiction to books of at least a moderate quality. Another and more likely plan would be for our publishers temporarily to copy their Continental confrères by abandoning expensive and costly

binding. Of every thousand novels published there is perhaps one which any human being could desire to read twice. By following the French plan of putting fiction into paper covers, there ought to be some saving to publishers, and no one would be the worse for it.' Perhaps publishers will take a hint from these suggestions."

THE EXPORT OF BOOKBINDING LEATHERS is now formally prohibited from British Colonies and possessions to any European countries except France, Russia, Italy, Spain and Portugal.

SAYS *The Saturday Review*: "There are some things in which people cannot afford to economize without mistaking the whole purpose of economy. It will not materially help the country financially to economize in things of the mind—in good print, in music, or in any of the things which give a genuine grace and dignity to life. The financial results of such economy are small, and they are tremendously outweighed by the irreparable loss to the country of intellectual force and of all means by which a nation's spirit is kept alive and fresh. More especially let English literature be the last thing to be cut out of the list of necessary things. Those who think of literature as a mere luxury, to be cut down with as little compunction as petrol or asparagus, are exceedingly ill-advised. They can have very little idea as to what precisely it is we are fighting to preserve. The nation which is starved in mind and fancy is as little likely to survive the searching test of war as the nation which is starved for bread and cheese." These words are being widely used by English booksellers in their windows and catalogues.

#### NEW GERMAN BOOK-TRADE BIBLIOGRAPHY.

ON the first of January, 1916, the *Boersenverein der Deutschen Buchhandel* took over the three principal book catalogues appearing in Germany, the Hinrich's Catalog, the Kayser Book Lexicon and the George Reference Catalog, and announces that these three enterprises will be united in one general catalog of the German book production, appearing every four years. The name of the new catalog is the "*Deutsches Bücherverzeichniss*" and the first issue will be a complete bibliographical record for the years 1911 to 1914. The book can be purchased in installments, or complete, the price for the latter being from 130 marks in paper, to 165 marks, cloth.

This new enterprise on the part of the Boersenverein is the result of years of negotiation, including some litigation between the various private publishers of the three catalogs. It was part of the far-reaching plan of centralization in bibliographical records out of which grew the splendid new building now going up in Leipzig. This building is to be the seat of the activities of the Boersenverein, including the publication of the *Börsenblatt* and the new catalogue. The Catalog will include every improvement in listing and refer-



ence marks that years of bibliographical experience can dictate.

The purchase price for the Hinrichs Catalog was 265,000 marks, to be paid in yearly installments of 50,000 marks, with 4½% interest on the portion remaining unpaid after January 1, 1916, the date of first payment. The other two catalogues had been purchased some time ago, but the firm of J. C. Hinrichs held out for several years against the offers of the *Boersenverein*.

#### POSTAL NOTES.

##### PARCEL POST WITH CERTAIN COUNTRIES TEMPORARILY SUSPENDED.

POSTMASTER Edward M. Morgan, of New York, has issued the following list of countries to which parcel post service has been temporarily suspended or interrupted on account of the war. The service with Belgium, Germany, Austria, and Hungary has been suspended. No parcel post mail is being sent from this country to the Netherlands at present, but the service is now the subject of correspondence between the United States and the Netherlands Postal Administrations. The announcement that arrangements have been completed for the resumption of the service is expected at any time. Parcel post mail for the following French Departments is at present being declined: Aisne, Ardennes, Aube, Haute-Marne, Haute Saonne, Marne, Meurthe et Moselle, Meuse, Nord, Oise, Pas de Calais, Seine et Marne, Somme and Vosges. According to Postmaster Morgan, the present situation is likely to change at any day.

#### BOOK-TRADE ASSOCIATIONS.

##### NEW YORK BOOKSELLERS' LEAGUE.

JOHN COWPER POWYS will be unable to speak at the March dinner of the Booksellers' League on March 15 and the committee in charge has secured Dr. Louis U. Wilkinson to fill his place. Dr. Wilkinson is the author of "The Buffoon" which will be published April 1. He will be the only speaker at the dinner as the annual election of officers will take place at this meeting.

##### BOOKSELLERS' ASSOCIATION OF SAN FRANCISCO.

THE Booksellers' Association of San Francisco held its annual meeting and election of officers on Thursday, February 10th. The new officers are Howard M. Boys, local manager of the Methodist Book Concern, president; Samuel L. Levinson, head of the book department of Newman & Magnin Company, vice-president; and John Howell, bookseller, secretary-treasurer. The Association meets on the second Thursday of every month, in rooms set aside for its use in the Hotel Plaza. Its committee is one of the retail guilds which meet regularly with the San Francisco Chamber of Commerce. One of the more recent efforts of the organization is the forthcoming complete catalogue of California authors and publishers, and of books about California. They are now taking up with the Eastern

publishers the question of including in the catalogue a list also of standard publications of general interest, and as soon as this is determined the catalogue will be published.

#### PERSONAL NOTES.

B. W. HUEBSCH returned from Europe on March 7.

MR. JOHN MACCRAE, of E. P. Dutton & Co., arrived in England this week on the *Finland*. He will probably return early in April.

SIR RIDER HAGGARD has left England on a trip around the world, with a mission from the Royal Colonial Institute to investigate the chances for empire-building after the war.

WILLIAM WINTER received on February 1 a memorial signed by the President of the United States and many men and women high in every field of art, requesting that he accept, in celebration of the eightieth anniversary of his birth, a testimonial in recognition of the great service he has rendered to American literature and, more especially, to the American stage. The nature of the testimonial has not been settled.

MR. W. B. WILKINS, who has filled the position of manager of the Musson Book Co., Toronto, since 1912, is leaving the employ of the Company on the 11th inst. Mr. Wilkins, who had, prior to coming to Canada, a long and valuable experience in the English book-trade, was brought out specially by C. J. Musson, president of the Company, four years ago to handle the office end of the business and under his management various important developments have taken place. He has accompanied Mr. Musson on several buying trips to New York and will be remembered favorably by members of the New York trade.

ARTHUR J. BALDWIN, who succeeds John Hill as the new head of the Hill Publishing Company, in addition to being a successful lawyer, is treasurer of the Rogers Silver Plate Company, treasurer of the Borough Development Company, which holds a contract to remove ashes from the City of Brooklyn, treasurer of the Boston Development and Sanitary Company, which handles all the garbage and ashes for the City of Boston, vice-president of the Automatic Fire Protection Company, and secretary of the Mississippi Wire Glass Company. He had been for years the late John Hill's business adviser and confident. Mr. Baldwin's early struggles are reminiscent of Mr. Hill's early years. Both, in fact, were farmer boys. Mr. Baldwin actually had to borrow \$50 to pay the expenses incidental to his entering college. When he came out with his law diploma, he had paid back the \$50 and had \$850 in the bank, through doing everything from hustling laundry to running a summer hotel.

#### PERIODICAL NOTES.

*Collier's* expects soon to reach the million mark in circulation.

OLIVER HERFORD has resigned as a member of *Harper's Weekly* editorial board.

WITH THE MARCH NUMBER *The Arkansas Traveler*, the magazine founded by Opie Read, appears in standard magazine form, six by nine inches in size.

SINCE THE APPEARANCE of Number 1, Volume 1, of the *Journal of the National Institute of Social Sciences*, some weeks ago, the price has been changed to one dollar and fifty cents a copy.

THE COMPLETE OWNERSHIP of *The Dial* and *Books of the Month* has been acquired by Herbert S. Browne and Waldo R. Browne, and these publications will be issued hereafter under their management and control. Waldo R. Browne will continue his work as editor of *The Dial*, and the business management of both publications will be under the direction of Herbert S. Browne.

THE *Motorist's Magazine* is a monthly

prose-poet's quaint humor, will be published April 25 by Barse & Hopkins.

THE PUBLICATION DATE of Edwin Bateman Morris' new book, "Our Miss York" (Penn Publishing Co.) has been changed to March 18.

"SCENE PAINTING AND BULLETIN ART," a new Atkinson book, is announced by Frederick J. Drake & Company for April 1.

THE AMERICAN NEWS COMPANY entertained 2800 of its employes at a theater party at the Hippodrome in New York on March 9.

THE AUTOMOBILE BLUE BOOK PUBLISHING Co. calls the attention of the retail trade to the fact that the special permanent discount offer to booksellers closes March 15.

THE ALBRO SOCIETY, of 10 E. Thirty-second Street, New York City, will publish in April "Tobacco Habit Easily Conquered," by Mac Levy, which outlines a method by which the



#### MAKING MONEY FROM THE MOVIES.

A Cunningham, Curtiss & Welch window made in connection with the film production of Helen Hunt Jackson's "Ramona" (Little, Brown), which opened recently in Los Angeles. "Get a copy of 'Ramona,' then see 'Ramona' at Clune's auditorium," the window advises. "Ramona" is said to be the longest film production ever exhibited. It is staged in a prologue and two acts, each part having an introductory transformation scene, with the largest solid stage sets ever erected.

publication devoted to the interests of the motor car owner. The first number appeared February 25. Its officers are: Horace W. Merwin, president and advertising manager; Rollin J. McMaster, treasurer and business manager; and George W. Sutton, Jr., editor. The periodical is located at 1790 Broadway, New York.

#### LITERARY AND TRADE NOTES.

JULIET WILBOB TOMPKINS' novel, "The Seed of the Righteous," will be published by the Bobbs-Merrill Company late in the month.

MARY S. WATTS' new novel, "The Rudder," will be published by the Macmillan Company on the fifteenth.

"WALT MASON, HIS BOOK," a volume of the

nation, with the aid of physical training on the part of the individual, can overcome every form of tobacco addiction.

ABOUT THE TWENTY-FIFTH of the month D. Appleton & Company will publish Robert W. Chambers' spring book, "The Better Man," a collection of fifteen love stories with scenes laid in Florida and the Adirondacks. About the same time will appear Hugo Münsterberg's "The Photo Play," a study of the social significance of the "movies."

"FULFILLMENT" is the title of a rather unusual romance of California to-day by Emma Wolf that Henry Holt and Company expect to publish in March. Love of varied kinds is the main subject, whether it be that of sisters for each other, of a radical dramatist for the heroine, of a patient, chivalrous husband, or of his mother for him.



MESSRS. DENT announce that, owing to the increased cost of material and labor caused by the war, they are compelled to increase the price of the volumes of the English edition of *Everyman's Library* by one penny in the shilling extra on each of the different styles of binding. No increase has been announced in this country as yet, so far as we know.

FOR THE THREE BEST REVIEWS of "The Daredevil," by Maria Thompson Daviess (not to exceed one thousand words), received by the publishers, the Reilly & Britton Co., from any member of the book-trade—proprietor, manager, buyer, clerk, saleswoman or salesman—on or before May 1, 1916, they will pay \$50; \$25 for the first, \$15 for the second, and \$10 for the third. To everyone who sends a review they will present an author's autographed copy from the first edition.

"A VERY GREAT WRITER, and—to my thinking—the most valuable our age possesses," says John Galsworthy of W. H. Hudson in the foreword to the edition of the latter's "Green Mansions," which Alfred Knopf publishes on March 15. Of "Green Mansions," Galsworthy goes on to say: "In form and spirit the book is unique, a simple romantic narrative transmuted by sheer glow of beauty into a prose poem. Without ever departing from its quality of a tale, it symbolizes the yearning of the human soul for the attainment of perfect love and beauty in this life."

UNDOUBTEDLY one of the most interesting volumes of verse scheduled for the spring is the book of "Georgian Poetry 1913-1915," which G. P. Putnam's Sons will bring out the middle of this month. This modern anthology contains one poem by Gordon Bottomley, seven by Rupert Brooke, nine by William H. Davies, seven by Walter de la Mare, three by John Drinkwater, six by James Elroy Flecker, three by Wilfrid Wilson Gibson, two by Ralph Hodgson, three by D. H. Lawrence, three by Francis Ledwidge, one by Masfield, three by Harold Monro, five by James Stephens and one by Lascelles Abercrombie.

DOUBLEDAY, PAGE & COMPANY have had in effect since the first of the year an insurance plan among the employees in their Garden City plant, whereby, by the payment of one per cent. of his weekly salary, any employe may avail himself of the following benefits; First, an individual life insurance policy, which in the event of death gives beneficiary one year's salary. Second, in the event of sickness, from whatever cause the usual compensation is paid, for a period of at least six months and in many cases, longer, depending upon the individual accident. In addition to this, should the employes leave the employ of Doubleday, Page & Company, they can make equitable arrangements to take their policy and continue to pay the premiums thereon.

THE *New Republic* for March 4 contains a most interesting article by Amy Lowell on "The New Manner in Modern Poetry," which will go far toward clearing up uncertainties in the minds of any who wonder just what the

"new poetry" stands for. The distinguishing characteristics of the so-called "new poetry" may be summed up, according to Miss Lowell, by the word "externality"—in other words, it is a protest against the old introspective elements so pronounced in the poets of the late Victorian period. "Externality," she says, is being interested in things for themselves and not for the effect they have upon oneself. Hence we find the "new poetry" insisting upon the poetry in unpoetic things, presenting facts and images without comment and endeavoring to write poetry in the natural syntax of prose.

THE SUPREME COURT has granted the petition of R. H. Macy & Co. to review the decision of the Circuit Court of Appeals in the Victor-Macy case. The action, brought originally by the Victor Co. in 1914, was first decided by the District Court in favor of the defendant. This decision was affirmed upon appeal, and subsequently reversed by Judge Lacombe of the United States Circuit Court of Appeals, who held that the system adopted by the Victor Talking Machine Company to control the resale price of its machines, did not constitute a sale of the machine and records, but only a license to use them, and that inasmuch as under the Mimeograph case, a license to use could be coupled with certain conditions which were enforceable under the patent law, the system was approved by the Circuit Court of Appeals as legal. The appeal to the Supreme Court follows this last ruling.

REMINISCENT OF "ERSTWHILE SUSAN," in which Mrs. Fiske is playing this winter in New York, is "Her Husband's Purse" by Helen R. Martin to be published by Doubleday, Page & Co. on March 25. The scene of both is laid among the Pennsylvania Dutch and each depicts the struggle between a tight-fisted Pennsylvania Dutchman and an open-hearted, joyous wife of quite a different class who wants economic independence. The Pennsylvania Dutch farmer understands that new harness for horses, new farm machinery and a good barn are money in his pocket but he cannot see that anything in the home to lighten the labors of his women folk is aught but sacrilegious extravagance and as for his women folk being economically independent—it simply isn't done! This is the interesting problem in Mrs. Fiske's play and this is the problem in Mrs. Martin's new book which her publishers unhesitatingly pronounce her best.

ASSEMBLYMAN JACOB GOLDSTEIN, of the Thirty-first New York District, introduced a bill into the New York State Legislature on March 2 which amends Sections 40 and 41 of Chapter 14 of the Laws of 1909, constituting the Civil Rights act, by providing in effect that no person shall be excluded from a theatre "on account of any orderly public utterance or expression of the person applying for such accommodation, advantages or privileges." The measure also inserts in Section 40 the specific clause that there shall be no discrimination against a person by a theatre because his criticisms had offended the theatre

management, and prohibiting the statement in any advertisement that such critic was barred. The bill is a counterblast to the recent decision in the Woolcott-Shubert case in the Court of Appeals where it was held that the theatrical managers were within their rights under the common law in excluding the critic merely because his articles were distasteful to them, and that the Civil Rights act, which prohibits discrimination because of race, creed or color, did not apply in the case.

OF THE HUNDRED million people in the United States about 100,000,000 expect to go to New York some day—unless they are there already. The field is wide, therefore, for possible buyers of "Rider's New York City," a new and comprehensive guide book, just announced by Henry Holt & Company. The volume is but the first of a series which will embrace the important cities or localities of America. The following volumes are planned for fall publication: "Rider's New England" and "Rider's Washington and Vicinity." Six others are projected. The volumes are to be first and last "guide-books"—they will have no advertising, no illustrations except in the way of maps and plans, and no "padding" in the reading matter. Only the information that the traveler needs will be given him, but that in accurate and up to date form. Attention has been paid to the business and engineering development of cities—a phase too often neglected in travelers' guides. The maps made by Rand, McNally & Co. show unusually careful workmanship. The series is under the general editorship of Mr. Fremont Rider. The actual compilation of the New York volume has been, in large measure, the work of Frederic Taber Cooper. It is the object of the publishers to keep the guide books carefully up to date—to make them, in fact, the recognized standard guide book series of America. Until now we have had no adequate guides of the various sections of the country. No wonder we saw America last, if we saw her at all! The new series will help toward the real "seeing" of America.

#### BUSINESS NOTES.

ALBANY, N. Y.—W. H. Walker, of New York City, has been engaged to manage the Joseph McDonough Co., dealers in rare and second-hand books. He requests booksellers to send him catalogues and quotations.

ALMONTE, ONT.—The book and stationery stock of Sweeney & Company was recently damaged by fire and water.

AMHERST, N. S.—Fire recently damaged the book and stationery store conducted by Mrs. M. E. Bent.

BLOOMINGTON, IND.—The City Book & Music Co, William Brown, prop., has recently acquired the stock of J. G. McPheters by sale from the Court.

CHICAGO, ILL.—N. C. Paulos Book and Stationery Co. is the name of a new corporation here with a stock of \$15,000. Those interested in the organization are: N. C. Paulos, Marv

E. Paulos, E. L. Lyon and W. M. Mercer.

CLEVELAND, O.—Richard Laukhuff, who styles himself "The Cosmopolitan in Book and Art," is located in business at 40 Taylor Arcade.

DELAWARE, O.—Elmer J. Paddock opened a new department store on March 1, where books and stationery are carried in addition to other lines.

JACKSONVILLE, ILL.—B. F. Lane has purchased the book and stationery business of W. L. Armstrong.

LINCOLN, ILL.—Clyde Purcell succeeds C. R. Weaver & Co., booksellers and stationers.

LOS ANGELES, CAL.—The creditors of Henry Kuttner, bookseller, met recently to discuss a proposed settlement of indebtedness.

LOUISVILLE, KY.—Charles T. Dearing, well known Louisville bookseller, who is succeeded in the bookselling field by W. K. Stewart, of Indianapolis, has organized the Charles T. Dearing Printing Company. This was formerly a department of the stationery business but Mr. Dearing will now engage in printing and binding solely.

NEW YORK CITY.—The firm name of Mrs. M. J. Whaley, bookseller, has been changed to M. J. Whaley, Inc.

NEW YORK CITY.—The American News Company has leased 23,000 square feet of space comprising the sixth and seventh floors at 316 to 320 Hudson Street for a term of years.

NORFOLK, VA.—The Nusbaum Book & Art Co. has bought the stock of Hesslein Bros. & Co. and moved it to 219 Granby Street.

PHILADELPHIA, PA.—The Curtis Publishing Company has filed notice of increase in capital stock from \$20,000,000 to \$24,000,000.

SALT LAKE CITY, UTAH.—Mr. L. W. Smeltzer has opened a new book and stationery store to be known as "The Theatre Book Shop." He will handle new and second hand books, stationery and school supplies. The trade are requested to send catalogues.

SAN FRANCISCO, CAL.—Richard Rieger has removed his book and stationery store, containing mostly German literature, to 217 Kearny street.

SHELBYVILLE, IND.—A. C. Robins succeeds Dix W. Sayler books and stationery.

WABASH, IND.—M. J. Healy succeeds V. Freising, bookseller and stationer.

#### AUCTION SALES.

MARCH 11 AT 2:30 P. M. (One session.) Important collection of autographs, including letters of generals in the Revolution, signers of the Declaration of Independence, members of Napoleon's family and his marshals, French Revolutionists, authors, poets, English and American statesmen, etc. (No. 1163; 332 lots.)—Henkels.

MARCH 13 AT 2:30 AND 8:15 P. M.; 14TH AT 2:30 P. M.; 15TH AT 2:30 AND 8:15 P. M.; 16TH AT 2:30 P. M. (Six sessions.) The fine library of the late William M. Franklin of East Orange, N. J. (No. 1209; 1797 lots.)—Anderson.



MARCH 14 AT 2:30 P. M.; 15TH AT 10:30 A. M. AND 2:30 P. M. (Three sessions.) Catalogue of an interesting collection of books and pamphlets on American history. (No. 18; 947 lots.)—*Collectors' Club*.

MARCH 20 AT 10:35 A. M. (One session.) Americana and miscellaneous books, interest-

ing collection from private sources exclusively. (No. 49; 450 lots.)—*Heartman's*.

MARCH 20 AND 21, 3 AND 8:15 P. M. (Four sessions.) The library of the late Mrs. Amzi L. Barber and valuable books from other sources. (1072 lots.)—*American Art Galleries*.

## Forthcoming Books

### WEEK BEGINNING MARCH 13.

Allen, James Lane. A cathedral singer. Cent. \$1 n.  
Allen, Robt. Captain Gardiner of the International Police. Dodd, M. \$1.35 n.  
Bangs, J: Kendrick. From pillar to post. Cent. \$1.60 n.  
Bingham, E. A. The heart of Thunder Mountain. Lit., B. \$1.35 n.  
Bonger, W. A. Criminality and economic condition. (Mod. Criminal Science Ser.) Lit., B. \$5.50 n.  
Bowers, E. F. Side-stepping ill health. Lit., B.  
Bragdon, C. Four dimensional vistas. Knopf. \$1.25 n.  
Burgess, Thornton W. The adventures of Buster Bear. The adventures of old Mr. Toad. (Bedtime story-books.) Lit., B. ea. 50 c.  
Castle, W: R. jr. Wake up, America. Dodd, M. 50 c. n.  
Crespigny, C: de. Where the path breaks. Cent. \$1.30 n.  
Delano, Edith Barnard. When Carey came to town. Dodd, M. \$1 n.  
Doroshevitch. The way of the Cross. Put. \$1.25 n.  
Ford, W. C., ed. The writings of John Quincy Adams. v. 4. Macm. \$3.50 n.  
Georgian Poetry, second series, 1913-1914. Put. \$1.50 n.  
Gibbons, Herbert Adams. The foundation of the Ottoman Empire. Cent. \$3 n.  
Hayden, Arthur. Chats on old silver. Stokes. \$2.50 n.  
Hewlett, Maurice. Frey and his wife. McB. \$1 n.  
Jepson, Edgar. Alice Devine. Bobbs-M. \$1.25 n.  
Kauffman, Reginald W. The silver spoon. Moff., Y. \$1.35 n.  
Kearney, Lillian C. What every business woman should know. Stokes. \$1.25 n.  
Kittredge, G: Lyman. Gawain and the Green Knight. Harv. Univ.  
McCardell, R. L. The diamond from the sky. Dill.  
McCoy, S: Duff. Tippecanoe. Bobbs-M. \$1.25 n.  
McFarlane, Arth. E. Behind the bolted door. Dodd, M. \$1.35 n.  
McHarg, W: & Balmer, Edn. The blind man's eyes. Lit., B. \$1.35 n.  
MacKaye, Percy. Caliban: by the yellow sands. Dou., P. 50 c. n.; \$1 n.  
Manners, J. Hartley. Wreckage. Dodd, M. \$1 n.  
Martin, G: Madden. A Warwickshire lad. Apltn. \$1 n.  
Moore, Leslie. The wiser folly. Put. \$1.25 n.  
Orth, S: R. The imperial impulse. Cent. \$1.20 n.  
Prouty, Olive H. The fifth wheel. Stokes. \$1.35 n.  
Reeve, Arthur B. Constance Dunlap. Hearst's. \$1.25 n.  
Recollections of a royal governess (anon.) Apltn. \$3.50 n.  
Rockwell, F: P. Around the year in the garden. Macm. \$1.50 n.  
Sherman, C: Only relatives invited. Bobbs-M. \$1.25 n.  
Stimpson, Mary S. The child's book of English biography. Lit., B. \$1 n.  
Sologub, F. The little demon. Knopf. \$1.50 n.  
Stokes, Anson Phelps. What Jesus thought of himself. Macm. \$1 n.  
van Dresser, J. M. Gibby of Clamshell Alley. Dodd, M. \$1.35 n.  
Watts, Mary S. The rudder. Macm. \$1.50 n.  
White, W: Allen. God's puppets. Macm. \$1.25 n.  
Whiteing, R: My harvest. Dodd, M. \$2.50 n.  
Wodehouse, Pelham Grenville. Uneasy money. Apltn. \$1.35 n.  
Wolf, Emma. Fulfillment. Holt. \$1.35 n.  
Wright, Richardson, ed. Low cost of suburban homes. McB. \$1.25 n.

### WEEK BEGINNING MARCH 20.

Adams, J: D. When mother lets us carpenter. Moff., Y. 75 c. n.  
Altsheler, Jos. A. The keepers of the trail. Apltn. \$1.35 n.  
Andrews, Capt. L. C. Fundamentals of military service. Lip. \$1.50 n.  
Bandbox plays. (Drama League Plays.) Dou., P. 75 c. n.  
Barbour, Ralph H: The purple pennant. Apltn. \$1.30 n.  
Burgess, J: W. The administration of President Hayes. Scrib. \$1 n.  
Chambers, Robert W. The better man. Apltn. \$1.30 n.  
Cleghorn, Sarah N. The spinster. Holt. \$1.35 n.  
Dillon, E. J. From the triple to the Quadruple Alliance. Doran. \$1.50 n.  
Duncan, Frances. Roberta of Roseberry Gardens. Dou., P. \$1.25 n.  
Duryea, Nina L. A sentimental dragon. Doran. \$1.25 n.  
Dwight, H. G. Stamboul nights. Dou., P. \$1.25 n.  
Elderdice, J. R. T. Haviland Hicks, junior. Apltn. \$1.25 n.  
Findlay, Hugh. The care and culture of house plants. Apltn. \$1.50 n.  
Gruenberg, Sidonie M. Sons and daughters. Holt. \$1.40 n.  
Hirschfeld, Georg. The mothers. (Drama League Plays.) Dou., P. 75 c. n.  
Howe, F: C. Why war? Scrib. \$1.50 n.  
Jesse, F. Tennyson. Beggars on horseback. Doran. \$1.25 n.  
Jung, C. G. Psychology of the unconscious. Moff., Y. \$4 n.  
Lee, Gerald Stanley. We. Dou., P. \$1.50 n.  
Lee, Jennette. The symphony play. Scrib. \$1 n.  
Lockwood, Mary. Afoot and awheel in Europe. Dou., P. \$1.50 n.  
Loyson, Paul H. The apostle. (Drama League Plays.) Dou., P. 75 c. n.  
Lutz, Grace L. H. The finding of Jasper Holt. Lip. \$1.25 n.  
McCoy, S: Tippecanoe. Bobbs-M. \$1.25 n.  
Marvin, Eleanor. Mary Allen. Dou., P. \$1.25 n.  
Moffett, Cleveland. The conquest of America. Doran. \$1.50 n.  
Munn, C: C. Camp Castaway. Apltn. \$1.30 n.  
Munsterberg, Hugo. The photo play. Apltn. \$1 n.  
O'Sullivan tighe, Francis. The portion of a champion. Scrib. \$1.35 n.  
Pennell, Eliz. Robins. Nights. Lip. \$3 n.  
Porter, Eleanor H. Just David. H. Miff. \$1.25 n.; \$2 n.  
Putnam, Nina Wilcox. Adam's garden. Lip. \$1.25 n.  
Rice, S. T., & Schaffler, Robt. H. Mother in verse and prose. Moff., Y. \$1.50 n.  
Richardson, Anna S. Adventures in thrift. Bobbs-M. \$1.25 n.  
Ridge, W. Pett. The Kennedy people. Doran. \$1.25 n.  
Rose, F. H. Golden glory. Doran. \$1.25 n.  
Ruhl, Arth. Antwerp to Gallipoli. Scrib. \$1.50 n.  
Scherer, J. A. B. Japanese crisis. Stokes. 75 c. n.  
Smith, F Berkeley. Babette. Dou., P. \$1.25 n.  
Stoddard, W. O. jr. The farm that Jack built. Apltn. \$1.35 n.  
Stoddard, W. O. jr. Making good in the village. Apltn. \$1.35 n.  
Taft, W: H. The presidency. Scrib. \$1 n.  
Thompson, Vance. The carnival of destiny. Moff., Y. \$1.25 n.  
Tompkins, Juliet W. The seed of the righteous. Bobbs-M. \$1.25 n.

## Index to Spring Announcements.

*In this department the announcement of books to be published during the Spring are indexed under author and title, with as much information as publishers were ready to give in advance of publication. Books appearing before February 1 in our "Weekly Record of New Publications" are not included.*

*Where binding is not stated the books are generally understood to be in cloth binding; "bds.," particularly in the department of Juvenile fiction, generally means illuminated or fancy board covers.*

- A-B-C of automobile driving. Verrill, A. H. 50 c. n. Harper  
A-B-C of correct speech. Hall, F. H. 50 c. n. Harper  
A-B-C of golf. Dunn, J. D. 50 c. n. Harper  
A-B-C of home saving. Farmer, L. C. 50 n. Harper  
A-B-C of motion pictures. Welsh, R. E. 50 c. n. Harper  
A-B-C of vegetable gardening. Rexford, E. E. 50 c. n. Harper  
"A. E." (George W. Russell). Figgis, D. \$1 n. Dodd, M.  
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 Zwemer, S. M. Mohammed or Christ? il. \$1.50 n. Revell

## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**American Jewish Committee.** The Jews in the eastern war zone. [N. Y., The committee, 356 Second Ave.] 102 p. D gratis

Every statement of cruelty suffered by the Jews in Russia, Austria, Roumania and Palestine, is from unprejudiced sources.

**American Sociological Society.** War and militarism in their sociological aspects. Chic., Univ. of Chic. 166 p. O (Papers and proceedings) pap. \$1.50 n.

**Andersen, Hans Christian.** Hans Andersen's fairy tales; tr. by Valdemar Paulsen; with il. by Milo Winter. [Windermere ed.] Chic. and N. Y., Rand, McNally. c. 286 p. col. pls. 8° \$1.35

**Andrews, Ewart Sigmund.** The strength of materials; a text-book for engineers and architects; with numerous il., tabs. and worked examples. N. Y., Van Nostrand. 10+604 p. O \$4 n.

**Anesaki, Masaharu.** Buddhist art in its relation to Buddhist ideals; with special reference to Buddhism in Japan; four lectures given at the Museum. Bost., Houghton Mifflin. c. '15 15+73 p. + 52 pls. col. front. (3 p. bibl.) f° \$6 n.

**Archer, Gleason Leonard.** The educational octopus; a fearless portrayal of men and events in the Old Bay State, 1906-1915. Bost. [The author, 45 Mt. Vernon St.] c. '15 283 p. por. O \$1.50

Details of the author's struggle for his evening law school in Boston against what he terms the educational trust. This he presents as made up of the universities and the politicians in an attempt to keep education a class thing, so that the laboring class will always stay the laboring class.

**Arnold, Matthew.** Sweetness and light. N. Y., Dodge Pub. c. '15 82 p. 16° (Handicraft ser.) leath. 60 c. n.

**Atherton, Gertrude Franklin Horn.** Mrs. Balfame; a novel. N. Y., Stokes. c. 335 p. D \$1.35 n.

While Mrs. Balfame took every advantage of their improved material wealth, her husband deteriorated. She shrank from divorce, so she decided on poisoning him. After a debauch at the club, Balfame, on the way home, as it were, to the other little affair, was shot. Mrs. Balfame, who was innocent, was finally held for the murder. Interest is divided between solving the mystery and studying the satire on the members of a quasi-fashionable suburb under this strain on the conventions.

**Atteridge, Capt. And. Hilliard.** The British army of to-day. N. Y., Dodge Pub. '15 92 p. il. 16° (People's books) 25 c. n.

**Aurelius Antonius, Marcus.** Meditations of Marcus Aurelius. N. Y., Dodge Pub. c. '15 180 p. 24° (Cloister craft books) leathercraft \$1 n. bxd.

**Bailey, Liberty Hyde, ed.** The standard cyclopedia of horticulture. In 6 v. v. 4, L-O; figs. 2048-2693. [New ed. rewritten, enl. and reset] N. Y., Macmillan. c. '00-'16 5+ 1761-2422 p. il. col. pls. Q \$6 n.

**Ballenger, Albion F.** The proclamation of liberty and the unpardonable sin. Riverside, Cal. [The author] c. '15 266 p. il. D \$1

"Effort to reveal something of the unsearchable riches of redemption as accomplished by the triumphant death of Jesus."

**Barker, Harley Granville.** The Madras House. Bost., Little, Brown. 173 p. 12° \$1 n.

The marryin' n Leete. Bost., Little, Brown. 80 p. 12° n.

The Voysey inheritance. Bost., Little, Brown. 131 p. 12° \$1 n.

Waste. Bost., Little, Brown. 134 p. 12° \$1 n.

Above plays formerly published by Mitchell Kennerley.

**Barrie, Sir Ja. Matthew.** Little minister. N. Y., Crowell. '15 454 p. 16° (Crowell's pocket lib.) leath. 70 c. n.

**Barry, Etheldred Breeze.** Miss de Peyster's boy. N. Y., Crowell. '15 82 p. 12° (Crowell's happy day ser.) 25 c. n.; formerly 50 c.

**Barton, W: Eleazar.** The law of Congregational usage. Sublette, Ill., Puritan Press. c. 24+495 p. (6 p. bibl.) 8° \$2.50

**Bates, Katherine Lee.** From Gretna Green to Land's End. N. Y., Crowell. '15 386 p. il. 12° (Crowell's travel lib.) \$1 n.; formerly \$2

**Beaumont, Roberts.** Standard cloths; structure and manufacture (general, military and naval); with numerous il. in the text and 16 pls. in monochrome and colour. N. Y., Van Nostrand. 16+325 p. O \$5 n.

**Belgium and Germany; texts and documents; preceded by a foreword by Henri Davignon.** N. Y., T. Nelson & Sons. 4+132 p. il. pors. facsms. sq. O pap. 25 c.

**Bernhardi converted; a comparative study of the effect of "drastic medicine" on the expressed opinions of General von Bernhardi.** N. Y., T. Nelson & Sons. 15 p. sq. O pap. 5 c.

**Best American essays.** N. Y., Crowell. '15 343 p. 12° (Masterpiece ser.) leath. 50 c. n.

**Best American orations.** N. Y., Crowell. '15 346 p. 12° (Masterpiece ser.) leath. 50 c. n.



- Best American poems.** N. Y., Crowell. '15 320 p. 12° (Masterpiece ser.) leath. 50 c. n.
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- Best English tales.** N. Y., Crowell. '15 368 p. 12° (Masterpiece ser.) leath. 50 c. n.
- Bingham, Alfr., ed.** Handbook of the European War. v. 2. White Plains, N. Y., H. W. Wilson Co. 11+304 p. D (Handbook ser.) \$1 n.
- Blackmore, R: Doddridge.** Lorna Doone. N. Y., Crowell. '15 591 p. 16° (Crowell's pocket lib.) leath. 70 c. n.
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After Carey Williams had several years of struggle in New York he acquired vogue as a painter of pretty heads. With this prosperity, he set himself up as a man-about-town, and went with a fast crowd. This resulted in his being shot-up for a crime he was not guilty of. While he was in the hospital, Carey began to realize that he was not only an "amateur" in art, he was one in life. His subsequent life was a successful attempt to make good. Realistic novel by the brother of the late Frank Norris.
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### INDEX TO ADVERTISERS.

	PAGE
Abingdon Press .....	963
Albro Society .....	965
American News Co. ....	864
Appleton (D.) & Co. ....	822, 823, 824, 825
Baker and Taylor Company (The) .....	965
Baker's Great Bookshop .....	953
Barse & Hopkins .....	854, 855

### INDEX—Continued.

	PAGE
Bobbs-Merrill Company (The) .....	872, 874
Book Manufacturing .....	939
Book Trade Specialties .....	940
Books for Sale .....	952
Books Wanted .....	941
Brassil, D. S. ....	966
Business for Sale .....	952
Cazenove (C. D.) & Sons .....	953
Century Co. ....	840, 841
Chicago University Press .....	962
Classified Advertising .....	939
Clode, E. J. ....	867
Columbia University Press .....	962
Crowell (T. Y.) Co. ....	863
Cupples & Leon .....	954, 955
Dodd, Mead & Company .....	830, 831
Doran (Geo. H.) Co. ....	852, 853
Doubleday, Page & Co. ....	832, 833, 834, 835
Drake, F. J. ....	967
Economy Magazine Exchange .....	953
George, Henry .....	953
Harper & Bros. ....	848, 849
Help Wanted .....	952
Henley (N. W.) Publishing Co. ....	968
Holman, S. J. ....	963
Holt (Henry) & Company .....	859, 870, 871
Houghton Mifflin & Co. ....	817, 826, 827, 828, 829
Jordan & Company .....	953
Knopf, Alfred A. ....	865
Lane (John) Co. ....	846, 847
Lippincott (J. B.) Co. ....	842, 843
Little, Brown & Co. ....	844, 845
Longmans, Green & Co. ....	869
Lothian (Thomas C.) .....	966
Lothrop, Lee & Shepard Co. ....	836, 837, 838
McClurg (A. C.) Co. ....	964
Merriam (G. & C.) Co. ....	961
Moffat, Yard & Co. ....	858
Nelson (Thomas) & Sons .....	959
Oxford University Press .....	957
Page Co. (The) .....	956
Penn Publishing Co. ....	862
Putnam's (G. P.) Sons .....	850, 851
Rand, McNally Co. ....	861
Ranson, John, E. ....	966
Reilly & Britton .....	873
Remainders .....	953
Revell (R. H.) Co. ....	866
Rider Press .....	966
Scribner's (Charles) Sons .....	819, 820, 821
Situations Wanted .....	952
Small, Maynard & Company .....	860
Special Notices .....	953
Standard Publishing Co. (The) .....	964
Stokes (F. A.) Company .....	818
Stuart & Kidd Company .....	953
Tapley (J. F.) Company .....	964
The Automobile Blue Book Pub. Co. ....	868
Vail-Ballou Company .....	965
Van Nostrand (D.) & Co. ....	960
Warne, F. & Co. ....	962
Wiley (J.) & Sons, Inc. ....	958
Winston Co. (The John C.) .....	856, 857
Wycil & Company .....	953
Yale University Press .....	839

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Allegheny County Law Library, 232 Court House, Pittsburgh, Pa.

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Metaphysics of the School, Thos. Harper, 2 vols., Macm.

Bible Characters, Charles Reade.

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The Allsopp & Chapple Book Store, Little Rock, Ark.

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Blackstone's Commentaries.

Nuttall's Travels.

History of Northwest Arkansas.

American Bible, by Elbert Hubbard.

Catlin's Indians.

Drake's Indians.

American Baptist Publication Society, 107 S. Wabash Ave., Chicago, Ill.

Baptist Doctrines, edited by C. A. Jenkins, published in 1881.

American Baptist Publication Society, 514 N. Grand Ave., St. Louis, Mo.

Campbellism Exposed, Williams.

Campbellism Examined, J. Jeter.

Campbellism Re-examined, J. Jeter.

Carson on Baptism.

Wall on Baptism.

Armitage's History of the Baptists.

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Dictionary of National Biography, Leslie Stephen, N. Y., Macmillan; set or odd vols.

Joseph Baer & Co., Frankfurt a. M., Hochstrasse 6, Sophocles, Greek Lexikon of the Roman, a byzant period.

Federal and State Constit., Poore, 2 v., 1878.

Moore, Digest of Intern. Law., 8 v., 1906.

William M. Bains, 1213-15 Market St., Philadelphia.

Pepper & Starr, System of Practical Medicine, Lea Bros.

Schultz, My Life as an Indian, Doubleday.

Meynell, Benjamin Meynell, Appleton.

Seyar, Aide-de-Camp of Napoleon, Appleton.

Smith, John, History of Settlement of Va., pub. Maynard.

Baptist Book Concern, Louisville, Ky.

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Concealing-Coloration in the Animal Kingdom, Gerald H. Thayer, illus., N. Y., Macmillan & Co., 1909.  
Anna Karenina, trans. by Garnett.  
Memories of Goldoni, Boston, 1877.  
Sharpe, Wives in Exile.  
Freeman, Wind in the Rosebush.  
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Retrospection and Introspection, 1891.  
Science and Health, autographed copies.  
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Macquoid, English Furniture, Age of Oak, v. 3.  
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de Reaumer, Nat. History of the Bee, 1744.  
Huber's Bees, Ancient Bee Masters Farewell.

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Grant Allen's Evolution of the Idea of God.  
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History of Standard Oil Company, I. M. Tarbell.  
Scriptural Healing Comp., Helen Young.  
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Renan's Lives of the Apostles.  
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Marshall's Principles of Aesthetics.  
As Others Saw Him, Joseph Jacobs.

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D. Mason, Carlyle Personally.

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The Century Co., 353 Fourth Ave., New York.  
Stanford Dictionary of Anglicised Words and Phrases,  
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Trall, H. D., Social England, 6 vols.  
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Townley Estates in England.

Kentucky St. Medical Soc. trans. for 1851.

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Cook, Border and the Buffalo.

Lawrence, T., History, Genealogy of Lawrence Fam-  
ily, 1858.

Hill, Townley, Mystery Solved Rel. to Lawrence Town-  
ley Estate, 1888.

Allen, Ethan, and Green Mountain Boys.

Prince Edward Island, Acts of Gen. Assembly, 2 vols.,  
1851.

History of Paper, Ira Genesis and Its Revelations,  
1882.

American History Review, vols. 1 to 3.

Avery, Hist. of U. S., vols. 5 to all published.

The John Clark Co., 5511 Euclid Ave., Cleveland, O.

Hastings, Bible Dictionary.

Register of Debates in Congress, Sept. to Oct., 1837.

Stoddard's Lectures, supplementary vols., 5 to end.

New York Historical Society's Collections for 1882.

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Official report of 14th Republican National Convention.

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Grammar of Ornament, Jones.

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Crane, Practical Lectures on Coal Mining.

Atkinson, Key to Mine Ventilation.

Foster, Clement le Neve, Elements of Mining, smaller  
English ed.

Van Barneveld, Iron Mining in Minnesota.

Freitag, Debit and Credit, trans. Abbatt.

Coal and Metal Miners' Pocketbook, old edition.

Graphic, English edition, from August 1, 1914 to,  
January 16, 1915, incl.

Graphic, English edition, No. 2377 and No. 2390.

Lang, Comparative Anatomy of Vertebrates, Macm.

Columbia Law Times, May, 1892.

Columbia University Monthly, January, 1906.

Shamel, Mining, Mineral and Geological Law, Hill  
Publishing Co.

The Commonwealth Book Emporium, 69 Merrimack  
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Conder's Bookstore, 366 Fifth Ave., New York.

Pantomime of Kathleen Mavoureen, Hints Pub. Co.

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Robert H. Dodd, Fourth Ave. and 30th St., New York.

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Pan's Pipes, Riverside Press, 1910.

Broken Shaft, Appleton, 1886.

Lindley Murray's Grammar, first or early edition.

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Apuleius, Golden Ass, Adlington, early edition.

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Dirks, Tricks of the Katzenjammer Kids.

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Hazard, Thomas R., Recollections of Olden Times, Rowland Robinson of Narragansett.

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Near East from Within.

New England Society Year Book for 1891, 2 copies, New England Society.

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Peter Eckler Publishing Co., P. O. Box 1218, New York.

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Goshen, Conn., History of.  
Haddam, Conn., History of.  
Harvard, Mass., History of.  
Jones, Life of Com. Josiah Tattersall.  
Kipling, Barrack Room Ballads, vol. 1 of set, Edinburgh Society, 1909.  
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Stevenson, Robt. Louis, Any vol., autographed or  
inscribed.  
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W. H. Miner, Cedar Rapids, Ia.

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R. H. Brown, Stellar Theology, pub. Appleton, 1882.  
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Life and Times of General James Robertson, Put-  
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Encyl. Britannica, India paper.  
A. B. C. of Differential Calculus, Import.  
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The Morris Book Shop, 24 North Wabash Ave.,  
Chicago, Ill.

American Churches, vol. 1, Am. Architect.  
Rubber Manufacturing, Heil and Esch.  
Stendhal, any of his works translated.  
Debates in Congress, vol. 14, 1837.  
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Notre Dame University Jubilee, 1869.  
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Healing of the Nation, Linton, 1855.  
Trial of David Swing.  
Cook, Conquest of Mexico and California.  
Schoonover, Life of J. A. Sutter.  
Ambrose Bierce, complete set.  
Daphne and Chloe, illus. eds. only.  
King, Balcony Stories.  
Grover Cleveland's Shooting Sketches.  
Stevenson, Some Men I Have Known, McClurg.  
Henderson's Stonewall Jackson.  
Webster's Dictionary, 1st ed.  
Wood's Two Years Residence Illinois Country, 1822.

Noah Farnham Morrison, 314 W. Jersey St., Elizabeth,  
N. J.

N. E. Hist. and Gen. Register, Jan. and April, 1892.  
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Boehm, Aurora, or Morning Redness.  
Niederlein, Republic of Costa Rica, Phila, 1898.  
Boudinot, The Millennial Dawn.  
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Cothern's History of Woodbury, vol. 3.  
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Rev. Geo. H. Mueller, Chanute, Kansas.

Baring Gould, Origin and Development of Religious  
Belief, pt. 1, Heathenism, Rivington ed.  
Cheetham, Mysteries Christian and Pagan.  
Fiske, Cosmic Philosophy.

C. S. Murdock, Medina, N. Y.

Littells, Living Age, any and all in the years 1902,  
1903 and 1904.

Wm. W. Neifert, P. O. Box 1262, Hartford, Conn.  
Five Years a Dragoon, and Other Adventures on the  
Great Plains, Lowe.

John J. Newbegin, 315 Sutter St., San Francisco, Cal.  
The Statesman's Year Book for 1914.

Mighels, Story of the Files.  
Colton's Three Years in California, 1850.  
Dana, Two Years Before the mast, set, 2 vols.,  
Limited ed., Riverside Press.  
Henry Howe, Historical Collections of the Great  
West.

Complete Works of Max Beerbohm.  
Kelmscott Press, Chaucer and Life and Death of Jason.  
Edinburgh Stevenson.  
National ed. of Dickens.  
National ed. of Hugo.

Dr. William Smith's Dictionary of Greek and Roman  
Antiquities, Dictionary of Greek and Roman Geog-  
raphy, 2 vols.  
A Child's Book by Clara Doty Bates, illus. by F.  
Childe Hassam.

Encyclopedia of Classical Antiquity.

Miss R. Newell, 1382 Mass. Ave., Cambridge, Mass.  
Roberts, Sketches Egypt, etc., 6 vols., folio.  
Pinto, How I Crossed Africa, 2 vols.  
Also odd vols. Pinto.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Encyclopædia Britannica, 11th ed.  
Harvard Classics.  
Lawrence Barrett, Photograph autographed.  
Rees, Dramatic Authors of America.

The Norman, Remington Co., 308 N. Charles St.,  
Baltimore, Md.

John Ruskin, set, limited ed., Longmans.  
Spyri, Heidi, in German.  
Chatterbox, from 1874 on, board bdg.  
Book of Knowledge, new.  
Polk Miller, Dialect Stories.  
Goodwin, White Aprons.  
Liljencrantz, The Thrall of Lief the Lucky.

Ernest Dressel North, 4 East 39th St., New York.

Alcott, Little Women, illus. by Merrill.  
Anton, Recollections of Anton House, Boston, 1881.  
Audubon's Birds of America, Folio ed.  
Beardsley's Book of 50 Drawings.  
Beardsley's Second Book of 50 Drawings.  
Blum & Alexander, Who Lies.  
Brown, Portrait Gallery of Distinguished Americans,  
etc., Hartford, 1845.  
Catlin's, N. A. Indians, col. plates, 2 vols.  
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J. F. Clarke, Life on the Pathway.  
Columbian Cyclopædia, 29 vols.  
Darwin's Voyage of a Naturalist, 1st ed.  
Rosina Emmet, Pretty Peggy and Other Ballads, 1880.  
Franklin Imprints.  
Freeman, Italian Sculpture.  
Gaudet, French Decoration.  
Gogol, Revizor, trans. by M. S. Mandell.  
Hague Tribunal, Johns Hopkins Univ. Press.  
Hawthorne, Wonder Book, Boston, 1852.  
Hennepins, Description of Louisiana, reprint.



## BOOKS WANTED—Continued.

- J. S. Ogilvie Publishing Company, 57 Rose St., New York.**  
Boethius, Consolations of Philosophy, Temple Classics ed. only wanted.
- The Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.**  
Avery, History of the United States.  
John S. C. Abbott, History of Christianity, pub. by D. Lathrop, 1881.
- The Open Court Book Store, 1369 E. 57th St., Chicago**  
Sewards, Fossil Plants, vols. 1 and 2, 1910.  
Scott, Fossil Plants, 1909.  
Schäfer, Microscopic Anatomy, vol. 11, pt. 1.  
W. Spaterholtz, Atlas of Anatomy, 2d Eng. trans.  
Cushny, Pharmacology, 6th ed.  
Parker & Haswell, Textbook of Zoology, vols. 1 and 2, 1910.
- Philadelphia Book Co., 17 S. Ninth St., Philadelphia.**  
Sidgwick, Use of Words in Reasoning.  
Rollins, Etched Light, 1904.  
Routh, Stability of Motion.  
Barton, Dynamics.
- N. Posthumus, Daendelsstraat 68, The Hague, Holland.**  
Ford, Rise and Growth of American Politics.  
Draper, Rescue of Cuba, Boston, 1899 or 1910.  
Forman, Journey Down the Ohio and Mississippi, Cin., 1888.  
Thurston, Rob. Fulton, Makers of America, 12.  
Withers, Chronicles of Border Warfare, 1895 or 1907.  
Harvard Law Review, vol. 24 to date except Index 1-25.
- Powner's Book Store, 33-37 N. Clark St., Chicago, Ill.**  
Delphian Course of Reading, last ed.  
Stevens, Black Hawk.  
Between the Lines, Kohaus, Chicago.  
Dweller on Two Planets.  
The Three Sevens, Phelon.  
Pepy's Diary, Wheatley Ed.  
Lockhart's Scott, 10 vols., Constable ed.  
Reed's Modern Eloquence, vol. 15 only.
- Presbyterian Board of Publication and Sabbath School Work, Chicago, Ill.**  
W. Pape's Etymologisches Handwoerterbuch der griechischen Sprache.  
Samuel 2d, Amos 2d, Micah, blue cloth ed.  
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- Presbyterian Board of Publication and Sabbath School Work, Cincinnati, O.**  
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- Presbyterian Board of Publication and Sabbath School Work, Nashville, Tenn.**  
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- Presbyterian Book Store, 6th St. and Duquesne Way, Pittsburgh, Pa.**  
Gospel of Grace, Jones.
- The Princeton University Store, Princeton, N. J.**  
Gummere, Germanic Origins, pub. Scribner, 2 copies.
- Oscar Proctor, Kenilworth, Illinois.**  
Geo. C. Eggleston, Recollections of a Varied Life.  
Lane and Brownes Index to Portraits, 1906.  
John Hay, A. L. S. or portraits.  
Mary G. Nichols, autobiography.
- John M. Pryse, 26 Charles St., New York.**  
Mabel Collins, The Blossom and the Fruit.  
Path, Magazine, New York, bound sets, vols., or parts.  
Elizabeth Severs, House of Strange Work.  
J. Ralson Skinner, The Source of Measures.  
A. E. Waite, Real History of the Rosicrucians.
- The Public Library of Brookline, Mass.**  
John Hay, Bread-winners.  
M. A. Ward, Prophets of the Nineteenth Century.

- Putnams, 2 West 45th St., New York.**  
Bohn-Bawerk, Positive Theory of Capital.  
D'Esperance, Shadow Land.  
Stead, Real Ghost Stories.  
Dr. E. Nott, Lectures on Temperance.  
Heward, Prisoners of Russia.  
Cervantes, Don Quixote, illus. by Vierze, 4 vols.  
A Group of Poets and Their Haunts.  
Our Young Folks, vols. 4, 5, 7.  
Lyman, My Mother.  
Ford, Washington's Works, 14 vols.  
Diary of a Daly Debutante.  
B. Matthews, Mistakes in History.  
Fiske, Historical Works, 11 vols., Popular ed.  
Cornelius, My Life With Maxmillan, Emperor of Mexico.  
H. Taine, Rome and Naples.  
Life of General Marion.  
Manorial Houses of Virginia.  
Van Zile, The Fakir.  
Manorial Houses of New England.  
Forrester, Fish and Fishing, with suppl., clo., 1849.  
H. S. Alcott, Old Diary Leaves, 2d Series, 1879-83.
- Robert W. Rainey, 406 Harrison St., Petersburg, Va.**  
Stevenson, Southern Side of Andersonville Prison.  
Old Engravings, Napoleon Crossing the Alps, colored.  
Old Print, Washington as a Mason.  
Astrop's Poems.
- Raymer's Old Book Store, 1330 First Ave., Seattle, Wash.**  
Thome's Practical Navigation.
- Fleming H. Revell Company, 158 Fifth Ave., New York.**  
Sunday School Lesson Illustrators, Jan., April, Oct.,
- F. Ring, 211 East 25th St., New York.**  
U. S. Catalog, 1912, also supplements, any condition.  
Book Auction Prices, any annual vols., 1905 to 1915.
- A. M. Robertson, 222 Stockton St., San Francisco.**  
Dark Days of History, G. P. James.  
Peter Pindar's Works, 2 vols.
- E. R. Robinson, 410 River Street, Troy, N. Y.**  
Town's 1st, 2d and 3d Readers, about 1870.  
Straus, Roger Williams.  
Cockton, Sylvester Sound, illus.  
D. T. Hanbury, Sport and Travel in the Northland of Canada.  
H. Wikoff, Reminiscences of an Idler.  
L. Coleman, The Lyman Book, 1872.  
G. King, Pleasant Ways of St. Medard.  
Crane, Experiment in Misery.  
C. Thierry, Griechische Ornament.  
W. C. Russell, Romance of the Deep.  
Comte, Positive Philosophy.  
Halback, System of Nature.  
Johnson, Old English Silver.
- Robson & Adee, Saratoga Springs, N. Y.**  
Deane, None so Blind, Read Pub. Co., Bost., 1910.
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Vagabond Journey Around the World, by Franck, pub. Century Co.
- Rosenbach Co., 1320 Walnut St., Philadelphia, Pa.**  
Hearne's Journey, London, 1795.  
Palliser, Exploration of British North America, 1850-65.  
De Smet, Oregon Missions, Phila., 1843.  
Lippman, Engravings and Woodcuts of Old Masters.  
Lippman, Reproductions of Rembrandt's Drawings.  
H. P. Horn, Botticelli.  
Colvin, A Florentine Picture Chronicle by Finiguerra.  
Vesme, The Italian Painter-Engraver.  
Retberg, Durer's Engravings and Woodcuts.  
Hausmann, Durer's Engravings, Woodcuts and Etchings, etc.  
Hofstedt de Groot, Rembrandt's Drawings.  
Rembrandt Catalogues: Middleton, Von Seidlits, Wilson, Dauby, Blanc, and Claussin.  
Seymour Haden, Etched Work of Rembrandt, 1870.  
Seymour Haden, Etched Work of Rembrandt, True and False, 1895.  
Schreiber, Manual of 15th Century Engravings German.

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## Rosenbach Co.—Continued.

Sotheby's Principia Typographica, 1858.  
Wedmore, Whistler's Etchings.  
Kennedy, The Etched Work of Whistler.  
Catalogue of the Work of Hedley Fitton.  
Herring, Paper and Paper Making.

St. Paul Book & Stationery Co., 55 E. 6th St.,  
St. Paul, Minn.

Mrs. Henry Wood, Oswald Cray.  
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Mrs. Henry Wood, St. Martin's Eve.

Schaefer & Koradi, cor. 4th and Wood Sts., Phila-  
delphia, Pa.

Ruskin, Praeterita.  
Sidney, Arcadia.  
Spencer, Amorette.  
Gower, Tales of Seven Deadly Sins, etc.

D. Schiller, 227 Penna. Ave., N. W., Washington,  
D. C. [Cash]

Catholic Cycl., copyr. 1912, vol. 14.  
Lander's Revised Odd Fellowship.

Schulte's Book Store, 132 E. 23d St., New York.  
Historian's History, vol. 8 and 9, any binding.  
The Guide to Modern Greek.  
Key to Gilford's Greek.  
Modern Greek Language to Ancient Greek.  
Tyler, Primitive Culture.  
Schaff Herzog Encyclopedia, last ed.

E. Schwartz, Fox St. P. O. Station, New York.  
Encyclopedia Britannica.  
Motor World, Oct. 27 and Dec. 1, 1915.  
Electric Railway Journal, Aug. 7, 1915.

John E. Scopes & Co., 53 Maiden Lane, Albany, N.Y.  
Perry's Japan Expedition, 3 vols.  
Buccaneers of America, any ed.  
Dunlap's History of American Theatre.  
Boudinot's Journal during American Revolution.  
Life of Gen. F. R. Chesney, London, 1893.

Scrantom, Wetmore & Company, Rochester, N. Y.  
The Immortals, 20 vols., tr., French Short Stories.  
Arabian Nights, Burton translation.  
History of English Literature, Garnet & Gosse, 4  
vols., Grosset & Dunlap ed.  
Greater Love, Crapsey.  
Poetical Works of Geo. Crabbe.  
Medicology.

Charles Scribner's Sons, Fifth Ave. at 48th St.,  
New York.

Hamilton, My Sixty Years on the Plains.  
Warman, Practical Orthodoxy and Critique, 1888.  
Church, Stories from Greek Comedians.  
Jones, Mrs. Dane's Defense.  
Fay, Co-operation at Home and Abroad.

Scruggs-Vandervoort-Barney Dry Goods Co.,  
St. Louis, Mo.  
Story of Santiago.

Seattle Public Library, Seattle, Washington.  
Rand, McNally, Library Atlas of the World, 1912.  
Charles Sessler, 1314 Walnut St., Philadelphia, Pa.  
Tudor trans. of the Golden Ass, 2 vols.

Shepard Book Co., 408 S. State St., Salt Lake  
City, Utah.  
Session Laws of Utah, will pay good prices for any.

The Sherwood Company, 19 John St., New York.  
Fowler Phenology.  
Life of Sir Richard Burton, Lady Isabel Burton.  
Near East from Within, Funk & Wagnalls.  
R. L. Stevenson, Edinburgh ed.  
Three Laws and the Golden Rule, M. Robertson.  
H. S. Cooper, Bulldogs and Bulldog Breeding.  
U. S. Pharmacopoeia.  
M. Robertson, Shipmates.

John Skinner, Albany, N. Y.

Eliots Debates, 5 vols.  
Smith Hist. Dutchess Co.  
Colonial Hist. N. Y., vols. 6 and 7, cheap.  
Nat. Hist. N. Y. Geology, pt. 2.  
N. Y. Water Supply Com., 3d 1908 report.

Small, Maynard & Co., 15 Beacon St., Boston, Mass.  
James H. Hyslop, Enigmas of Psychical Research.

Clarence W. Smith, 44 East Ave., Rochester, N. Y.  
Hanshew, Cleek the Man of Forty Faces, Cassell.

Smith Bros., Inc., 470-474 13th St., Oakland, Cal.  
Roger E. Fry, An Essay on Aesthetics, London (?).

Smythe's, Neil House Block, Columbus, O.

Boone, History of Education in Indiana.  
Stevenson, Home Book of Verse.

A Boy's Will.  
Granny's Wonderful Chair.  
Plum Tree.

Iles, Inventors at Work.  
Hastings Bible Dicty., 4 vols., leather.

Lowney Cook Book.  
Heldt, Gasoline Automobile, 2 vols.  
Reddall, Fact, Fancy and Fable, McC.  
Inventors at Work or Flame or Elec.

Spon & Chamberlain, 123 Liberty St., New York.  
H. S. Drinker, Tunnelling, Explosive Compounds  
and Rock Drills.

P. Stammer, 127 E. 23d St., New York.  
Complete set or a very long run of the following:  
New York Times, New York Sun, New York World,  
from about 1851 to date.  
Moore, Mike Fletcher.

Stanford University Library, Stanford University,  
California.

Richards, Manual of Machine Construction, Phila.,  
1889.

The State University of Iowa, Iowa City.  
American Museums Journal, vol. 14, no. 1, Jan., 1914.  
School of Mines Quarterly, vol. 1, no. 1, Nov., 1879.

G. E. Stechert & Co., 151-155 West 25th St.,  
New York.

John Q. Adams, Memoirs, 12 vols., Lippincott.  
Book of Knowledge, 20 vols.  
Courthope, Liberal Movement in England Literature,  
Macmillan.

Fraser's Magazine, 1879, any number.  
Maclean, Scotch Highlanders in Amer., 1900, Cleve-  
land.

Modern Business, 12 vols., Alex. Hamilton.  
N. Y. Times, World or Sun, any run or set.  
Pittsburgh Survey, 6 vols., Survey.  
Prison Assn. of N. Y. Review, vol. 1 no. 1, vol. 2,  
nos. 8 and 9, vol. 4 no. 2.  
Sybel, Founding of German Empire, 7 vols., Crowell.  
Brant, Petroleum, Baird.

E. Steiger & Co., 49 Murray St., New York City.  
Taylor, History of Ireland.  
Biography of the Signers to the Declaration of  
Independence, 5 vols., 2d ed., 1828.

John Sterling, 111-113 Washington St., Watertown, N. Y.  
Lazarre, Catherwood, Only new copy wanted.

W. K. Stewart Company, Indianapolis, Indiana.  
S. D. Baldwin, Armageddon.  
Winter, Shadows of the Stage 3d Series, describe  
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Dryer, Studies in Ind. Geography.  
G. W. Bryan, Lure of the Past, Present and Future.

Stewart & Kidd Co., Cincinnati.  
Comparetti, Virgil in the Middle Ages.  
Leland, Legends of Virgil.  
Boissier, Country Life of Virgil.  
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Huish, Cause and Remedy of Sterility in Mares.  
Cawein, Fool and the Fairies.  
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Coyner, The Lost Trappers.



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Dawson, Life of W. H. Harrison.  
Breckinridge, History of the Late War, 1st ed.  
Marshall, History of Ky., 1 vol. ed., 1812.

## Guy Stonestreet, 507 5th Ave., New York City.

Robert Louis Stevenson, Edinburgh ed.  
Bret Harte Autograph, Edinburgh ed.  
Eugene Field, Japan paper, Edinburgh ed.  
Kipling, Bombay, Edinburgh ed.  
Code of Conn., 1650-1822, Edinburgh or early reprint.  
Stratford & Green, 642 S. Main St., Los Angeles.  
Corner Stall, Mrs. Wright.

## Strawbridge &amp; Clothier, Philadelphia, Pa.

Bostoniani, Henry James.  
My Italian Year, Richard Bagot.

## "T. T. S.," care of Publishers' Weekly.

H. Ebert, Magnetic Fields of Force, pub. Longmans.  
Green & Co., 1897; state price and condition.  
Dr. H. DuBois, The Magnetic Circuit in Theory and Practice, trans. by Dr. Atkinson, pub. Longmans.  
Green & Co., 1896; state price and condition.

## Thoms &amp; Eron, 50 John St., New York.

Poole's Index.  
State Dept. of Archives, Montgomery, Alabama.  
Mrs. Gilpin's Frugalities, Brown.  
Burke's Commoner, 4 vols.

## Timby's Book Shop, Ashtabula, O. [Cash]

Ibsen Works, set.  
Everybody's, April, 1912.  
Book of Knowledge.

## Toronto Book Co., 355 Yonge St., Toronto, Canada.

Flora Japonica, Siebold & Zuccarini.  
Speciae Filicum, W. J. Hooker.  
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Britton's North Am. Trees.  
Sargent's Trees and Shrubs.

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The Land We Love, Vols. 3, 4 and 6.  
Confederate Veteran, No. 1, Vol. 1.  
Southern Bivouac, Nos. 3 and 4, 1882, No. 6, 1883,  
and No. 4, 1884.

## Clayton L. Traver, 108 S. Broad St., Trenton, N. J.

Malony, King Arthur and His Knights, ed. by H.  
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Ross, Scenario Writing.  
Mind, British, vols. 1 to 5.  
Bentham & Hooker, Genera Plantarum, 3 vols.

## D. Van Nostrand Co., New York.

Dawson, Electric Traction.

## Vassar College Library, Poughkeepsie, N. Y.

H. B. Walters, Art of the Greeks, N. Y., Macmillan,  
1906.

## The Vesey Bargain Book Store, 52 Vesey St., New York.

John Payne, Tales from the Arabic, vol. 1, brown clo.  
Battles and Leaders of the Civil War, pub. by Cen-  
turn, 4 vols.

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Arnold, Education of the Deaf, 2 vols.  
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Howe, Modern City.

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Polish English Cook Book.  
The Runaway Place, Holt.  
My Mamie Rose.

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Acres of Diamonds, original ed.  
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Teaching of the 12 Apostles, Didache small ed.,  
Greek on oneside, English on other, trans. Dr.  
Schroff.  
Bull Dog Breeding, Cooper.

## Geo. E. Warner, Minneapolis, Minn.

History of Pittsburgh, Pa., J. N. Boucher, 4 vols.  
History of South Dakota, 1915, 5 vols.  
New York, Biographies Ulster County, Beers, 1896.  
Michigan, History Detroit, Leake, 1912.  
Any County History of Biography.

The Washington Square Book Shop, Inc., 137 Mac-  
dougall St., New York.

Ware, Sea Songs and Chanteys.  
Balzac, Contes Drolatiques, 1855.  
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Masson, Life of Milton, 7 vols., 2d ed.  
Otis, Hist. of Panama Railroad & Pacific Mail  
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Yale Class Book, 1915.

## Wilder's Bookshop, 46 Cornhill, Boston, Mass.

American Unitarian Assn., Annual Reports of, any  
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Converse's Legends of Woburn.  
Lancaster B. M. & D. by Nourse, 1800.  
Mass. Hist. Soc. Collections, any odd vols. or runs  
before series 4, vol. 2.  
Morse's Hist. Sherbourn, Mass., 1856.  
Temple's Hist. Northfield, Mass., 1875.  
Genealogies: Neill 1875, Shannon 1905, Streeter 1896,  
White 1860.

## Wilmington Institute Free Library, Wilmington, Del.

Charles, Winifred Bartram.  
Copeland, Babes and blossoms.  
Doings of Kris Kringle.  
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Tyman, Peggy the Daughter.

## Wisconsin Free Library Commission, Madison, Wis.

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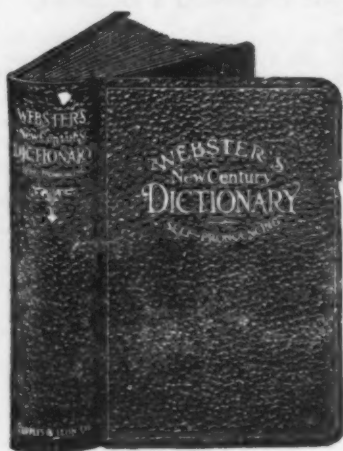
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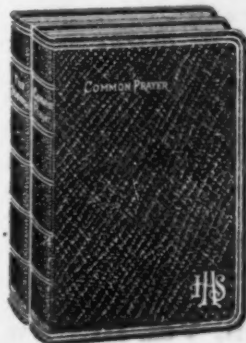
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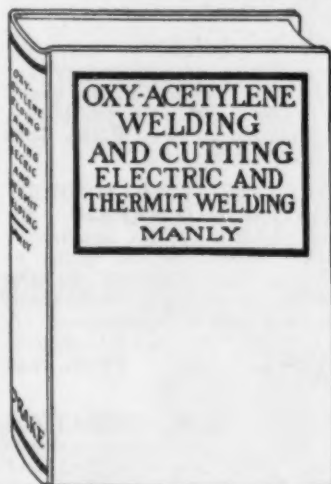
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